

MS
85



Ms. 85

1029
W. M. M.
Charterhouse 1817.

Collated.

See



Dr Pepusch.

N. M.



MS 45

RB03/55/001

No. 10 D. P.

Resewn and rebaked (Middletown), 1993

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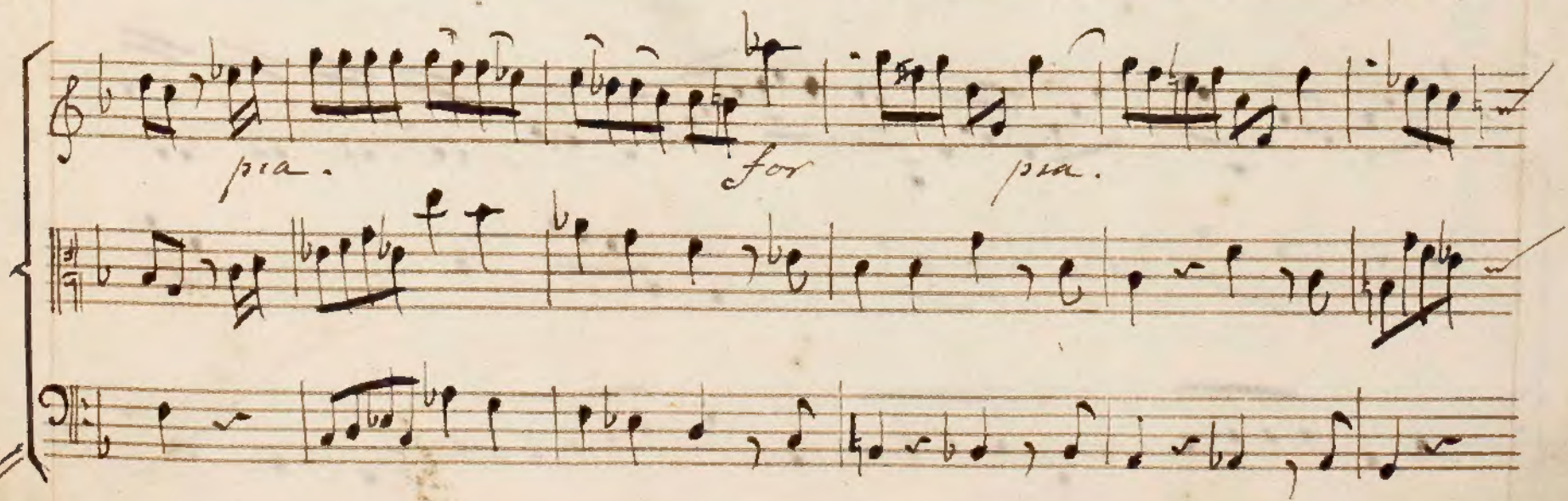
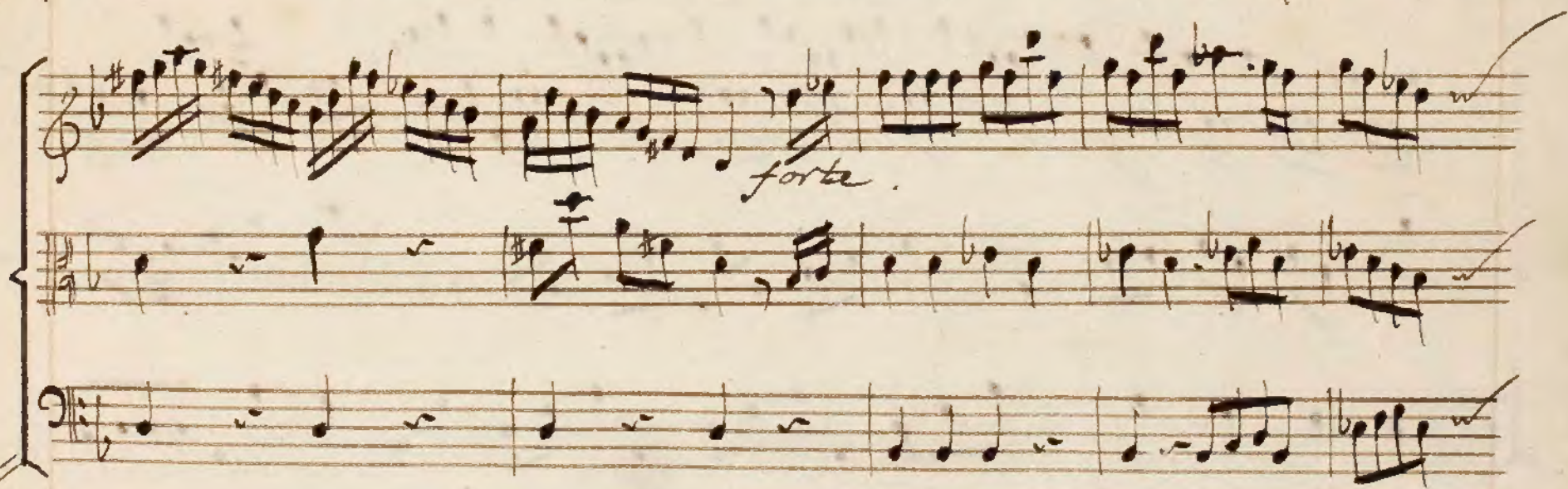
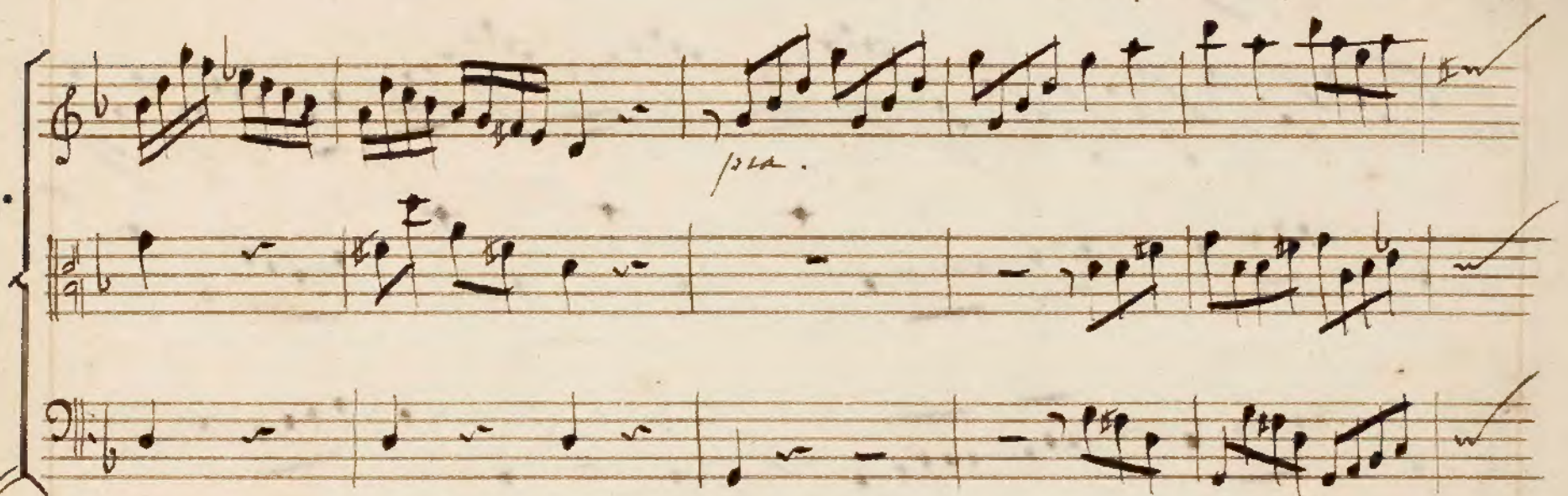
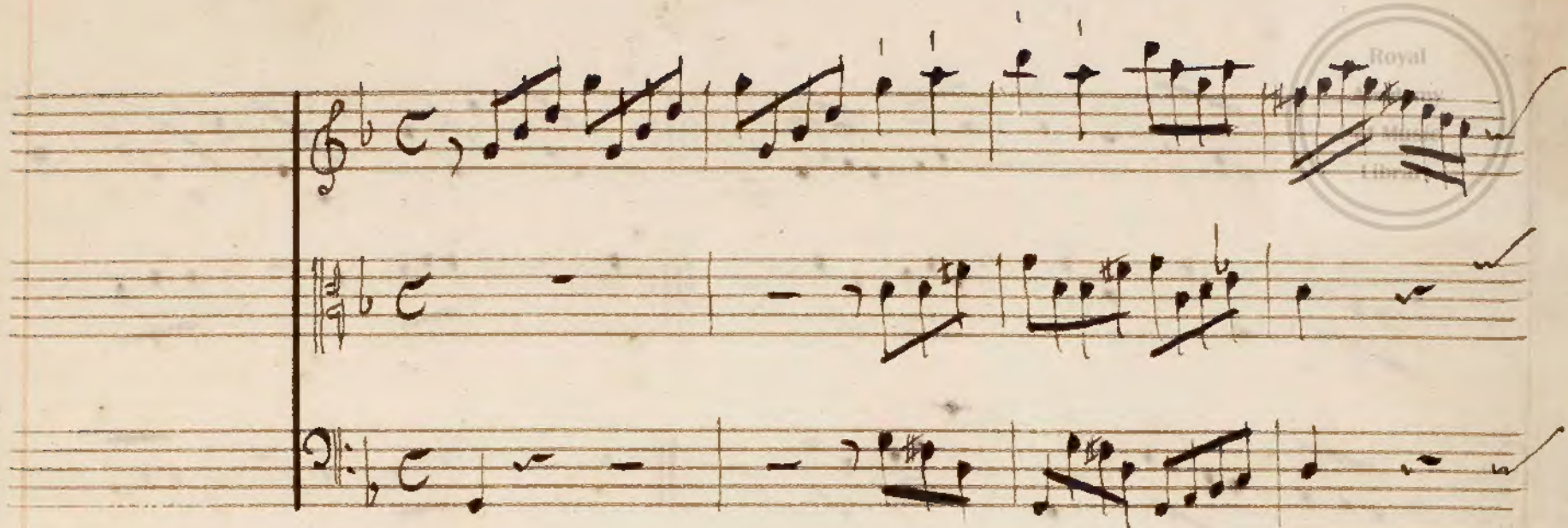
LXVII D

The Death of Dido

The Carousels.

Masaniello "Our happy nation's
now restored"





This page contains a handwritten musical score, labeled (2) at the top. The score is organized into five systems, each consisting of three staves. The first staff of each system is in treble clef, the second is in alto clef, and the third is in bass clef. The notation includes various note values, rests, and bar lines. A circular library stamp is visible in the upper right corner of the page.



Handwritten musical score, first system. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is written in a historical style with various note values and accidentals. The system concludes with a double bar line.

Handwritten musical score, second system. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a historical style with various note values and accidentals. The system concludes with a double bar line. Below the first staff, there are dynamic markings: *forte*, *pia.*, *forte*, *pia.*, and *f. p. pp.*

(4)

This page contains a handwritten musical score, labeled (4) at the top. The score is written on three systems, each consisting of three staves. The first system uses a treble, alto, and bass clef, with a 3/4 time signature and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The second system continues the piece, featuring a repeat sign and a *mf* marking. The third system concludes the piece with a double bar line and a final flourish. A circular library stamp is visible in the upper right corner of the first system.

The Death of Dido.



Dido is discover'd Sleeping, Cupid Descends.

Cupid

In vain the God of

sleep bestows Rest on fair Elisas Eyes

In vain the God of

sleep bestows Rest on fair Elisas Eyes, The for the Dardan

Hero Sighs and now with fancy'd Raptures, and now with

fancy'd Raptures Glows The for the Dardan Hero Sighs

and now with fancy'd Rap- = = = tures, and now with fancy'd Raptures

Glow's She now with fancy'd Raptures Glows.

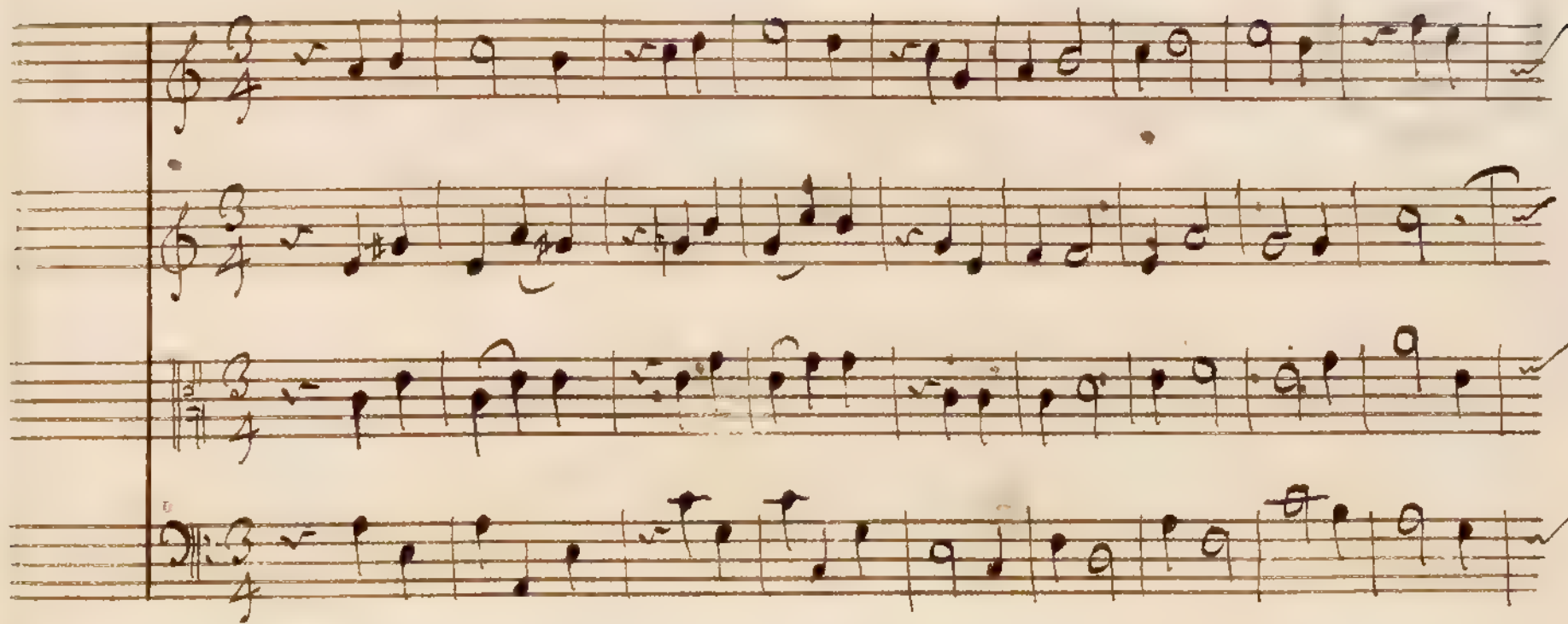
Venus her command has given Cupid

Venus must obey Venus who Extends her sway To

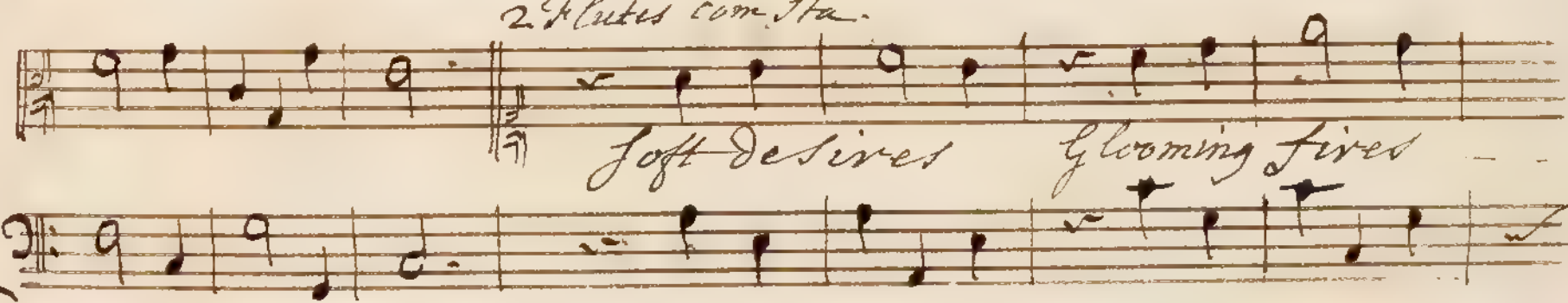
Seas and Air to Earth and Heaven

Fl: and Two Flutes

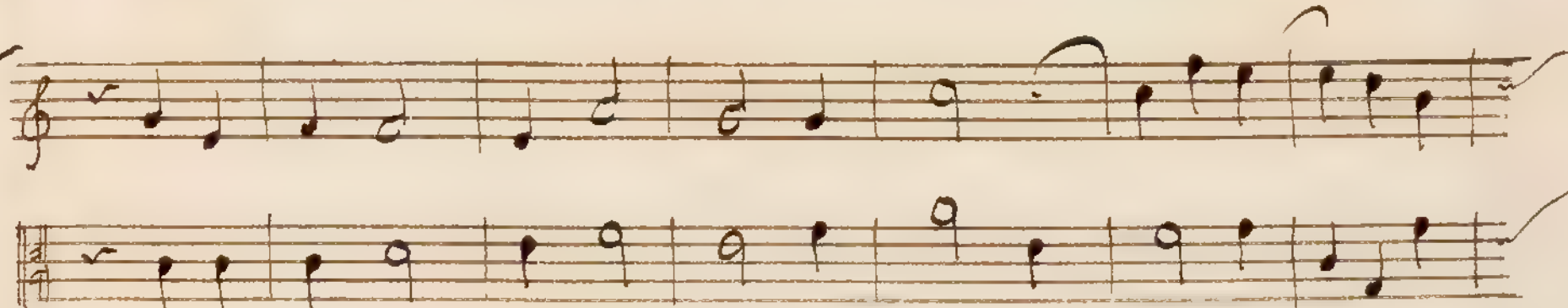
71



2 Flutes com. Sta.



Soft Desires Gloomings fires



In her heaving heaving bosom in her heaving bosom

move soft desires glooming fires In her heaving heaving bosom

in her heaving bosom move, still surrounding Ever wounding

Fix the fair a slave to love - Fix the fair a slave to -

love, Still furrounding Ever wounding Fix the fair a slave to —

love fix the fair a slave to love,

Did

Delightful vision

plea-sing Dream Fair Elision fading pleasure, Flatter

Still flatter Still & lasting seem that my joys may know no mea-

sure flatter till & lasting seem that my joys = = = =

= that my joys = = = = = may know no measure flatter

Still and lasting seem that my joys = = = = that my joys = = =

may know no measure

I dream'd the Tyrian Crown Aneas wore for bidden by

Iove to seek the Latran shore, Iuno the marriage did ap=

I prove the Hero vow'd Eternall love.

Gentle Morpheus Still relieve me with repeated dreams de-

= relieve me Such as Lovesick minds delight = = = = Such as

Lovesick minds delight With repeated dreams de-

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), indicating G major. The lyrics are: "Receive me Such as Lovesick minds Delight = = = = = Such as".

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "Lovesick minds Delight. Let my".

Handwritten musical score for the third system. It concludes the piece with the lyrics: "Fancy still dis-covers Truth and passion in my Lover Each re-".

turning hour of night Each returning hour of night.

D'a Capo.

Trompetts are heard at a distance

He comes the conqueror comes I feel his power Resistance is in -

vain Our Sexes guard Pride is no more Nor I my freedom lost de -

plore But find a secret pleasure in my pain.


Love ap =

proaching Torrow flying oh the Joy's his Eyes impart

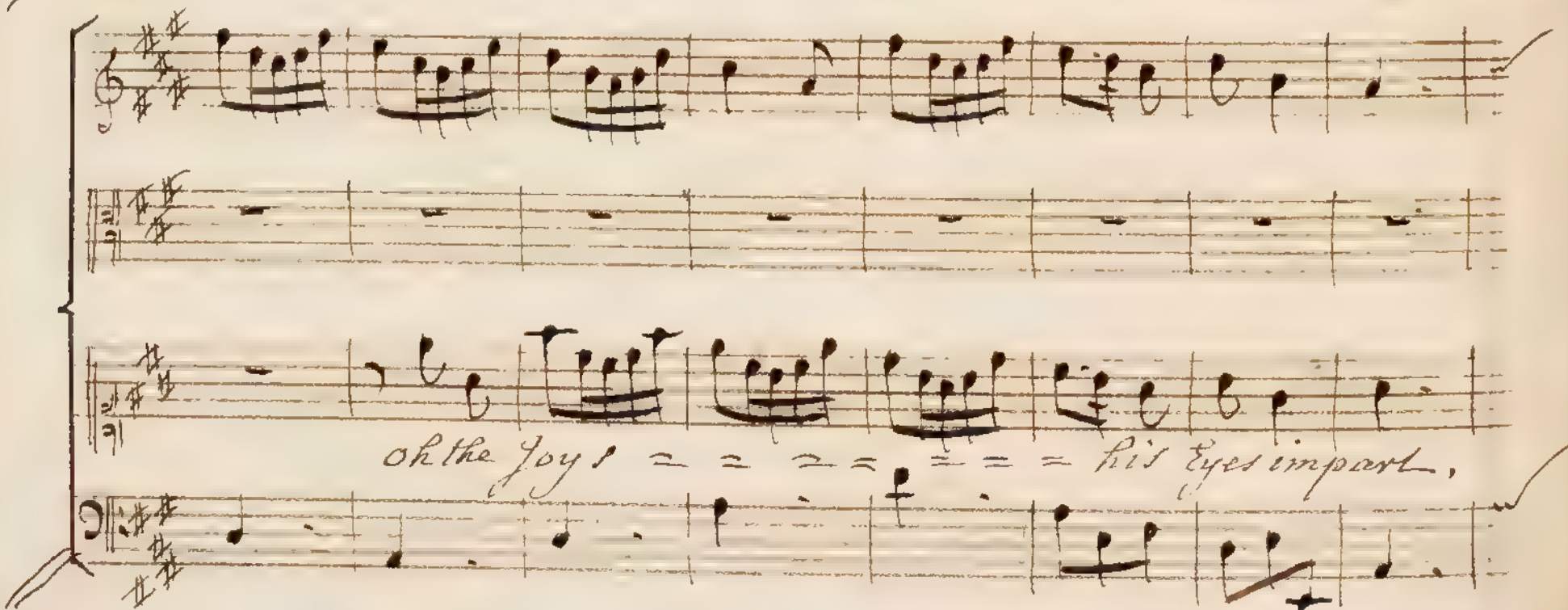
oh the Joy's his Eyes impart his Eyes impart



Love approaching Sorrow flying on the



Joy = = = = = the Joy = = his Eyes impart,



on the Joy = = = = = his Eyes impart,

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is in alto clef with a key signature of two sharps and contains a similar melodic line. The third staff is in bass clef with a key signature of two sharps and contains a bass line. The fourth staff is in bass clef with a key signature of two sharps and contains a bass line. The system ends with a double bar line and a fermata over the final note.

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is in alto clef with a key signature of two sharps and contains a similar melodic line. The third staff is in bass clef with a key signature of two sharps and contains a bass line. The fourth staff is in bass clef with a key signature of two sharps and contains a bass line. The system ends with a double bar line and a fermata over the final note.

Raptures Every vein Sup = plying

Handwritten musical score for the third system, measures 9-12. The system consists of four staves. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is in alto clef with a key signature of two sharps and contains a similar melodic line. The third staff is in bass clef with a key signature of two sharps and contains a bass line. The fourth staff is in bass clef with a key signature of two sharps and contains a bass line. The system ends with a double bar line and a fermata over the final note.

Raptures Every vein Sup = plying Quick rebounds my beating heart.

Quick return = = = = =

D'a capo.

= my beating heart.

Andas

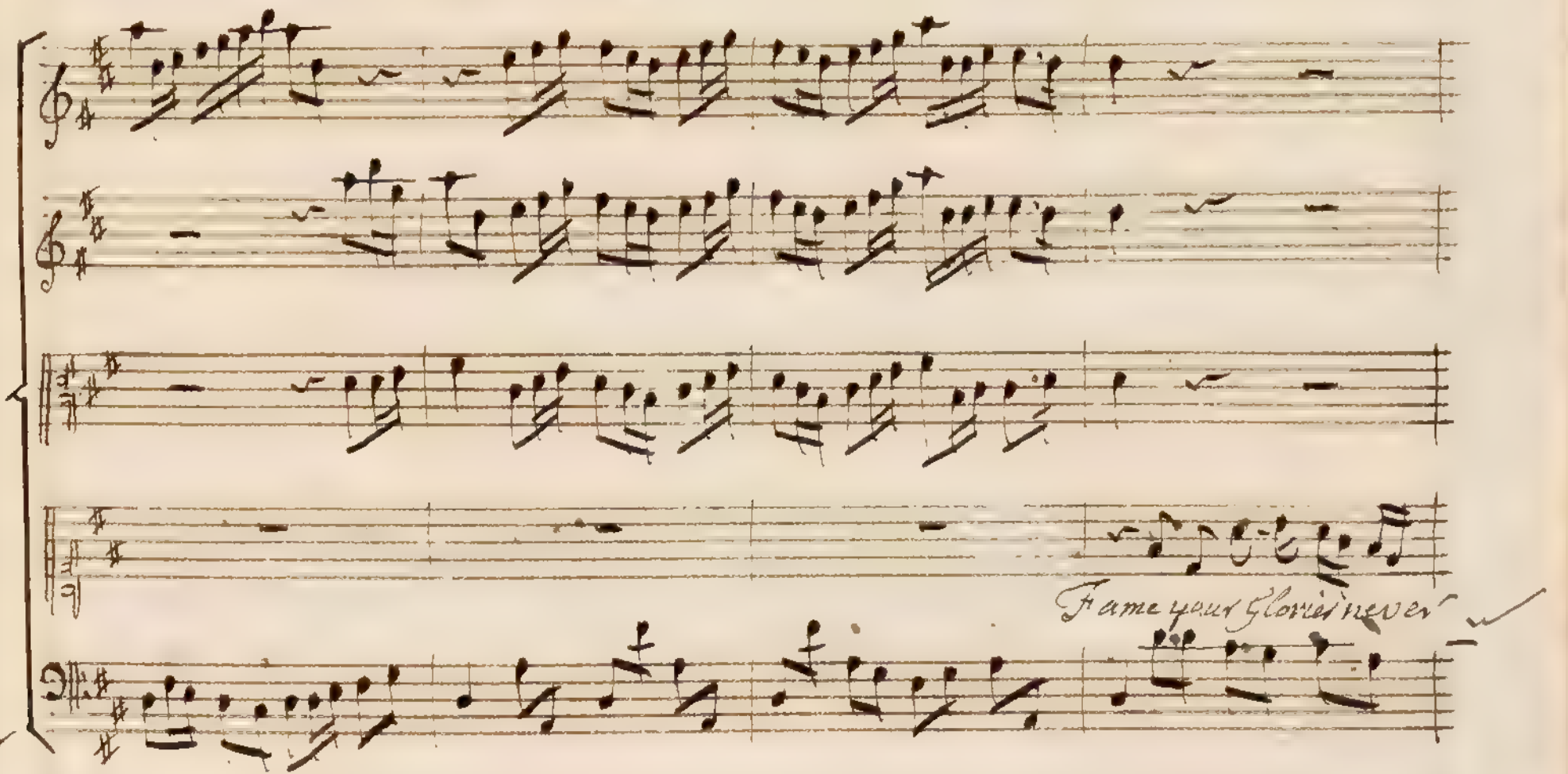
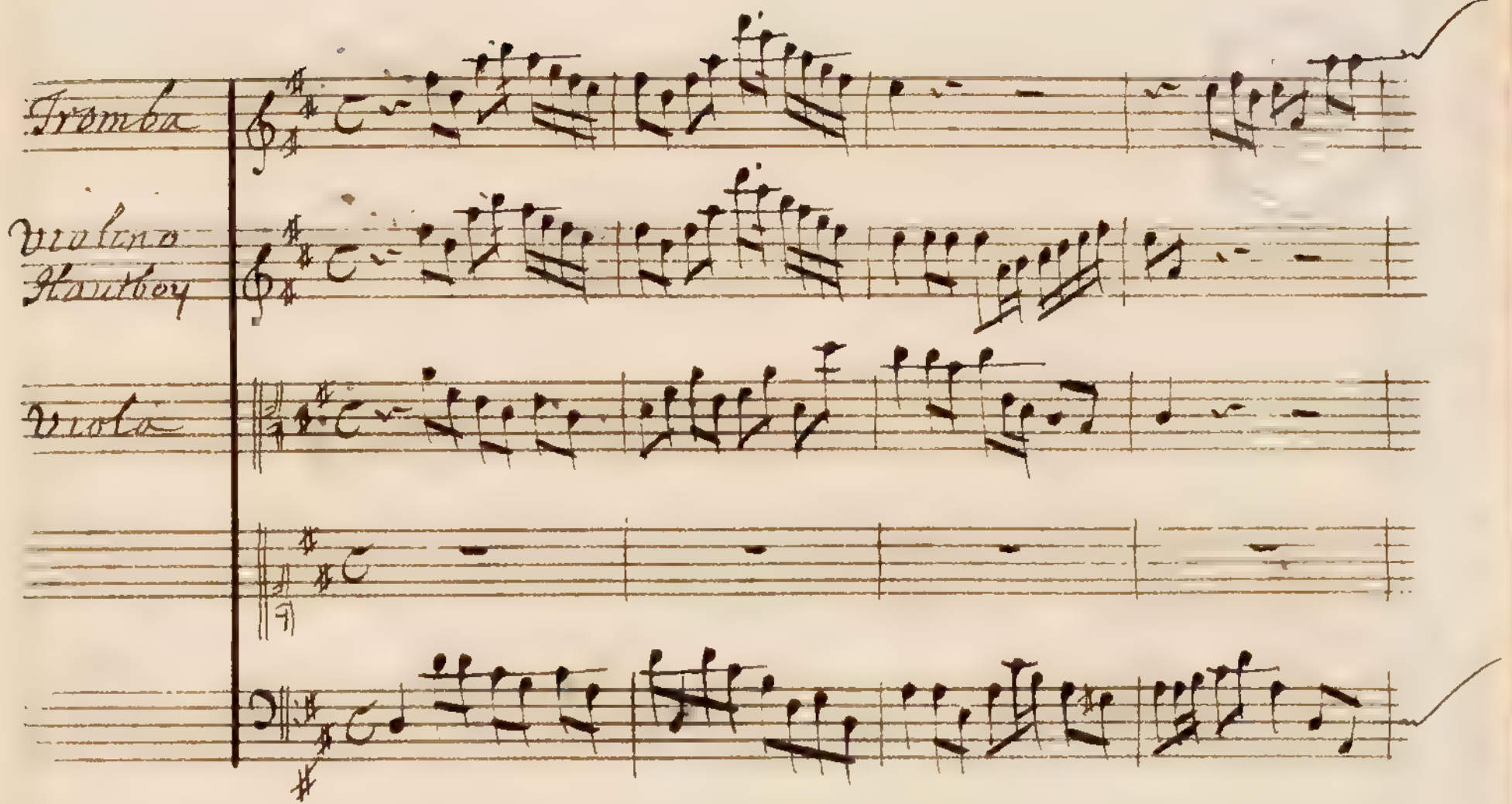
Hail, gracious Princess! who employ your care to —

Save the poor remains of Troy.

Tromba

Violino
Hautboy

Viola



Fame your Glories never

Dying Shall to distant shore convey *Frame your*

glories never Dying Shall to distant shores convey ever foun

ding ever fly inna ever

sounding ever flying where the fates direct my way Where the fates direct my

way, same your glories never —

Dying shall to distant shores convey = = = = =

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, key signatures, and various musical symbols. The lyrics "Ever Low" and "Ding" are written below the staves.

Ever Low = = = = = Ding

Handwritten musical score for the second system, featuring five staves. The notation includes treble and bass clefs, key signatures, and various musical symbols. The lyrics "Ever fly" and "here's fate direct my way" are written below the staves.

Ever fly = = = = = here's fate direct my way

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first three staves are for a piano accompaniment, featuring chords and arpeggiated figures. The fourth staff contains the vocal melody with the lyrics "Ever founding ever flying Where the fates direct my way,". The fifth staff continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first three staves continue the piano accompaniment with complex arpeggiated patterns. The fourth staff contains the vocal melody with the lyrics "The Beaties of your". The fifth staff continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

mind proclaiming with the charms that grace your Eyes Incense

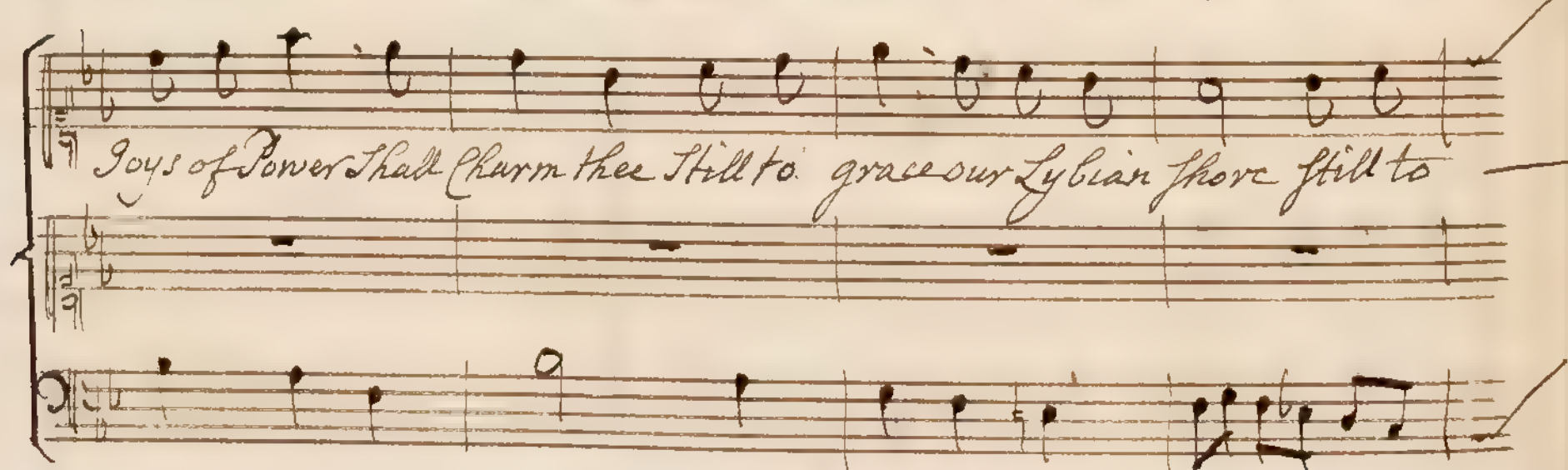
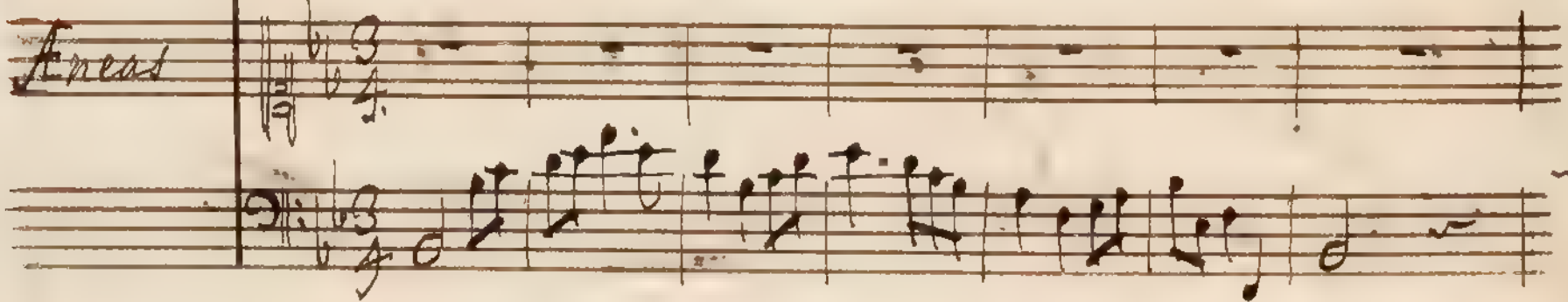
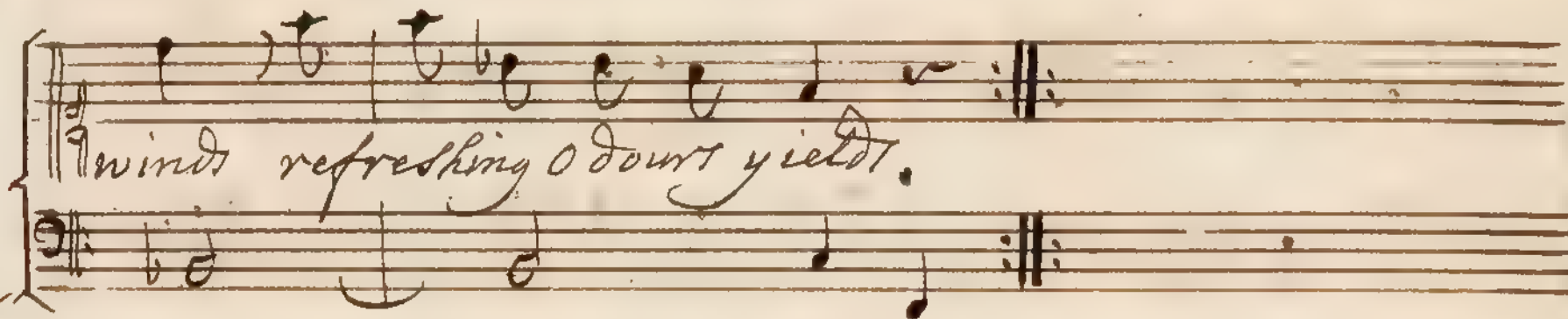
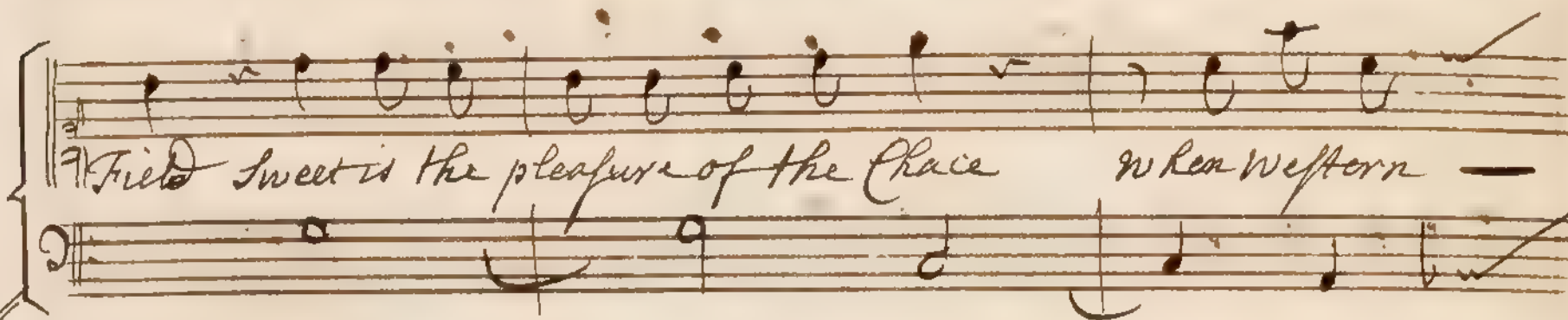
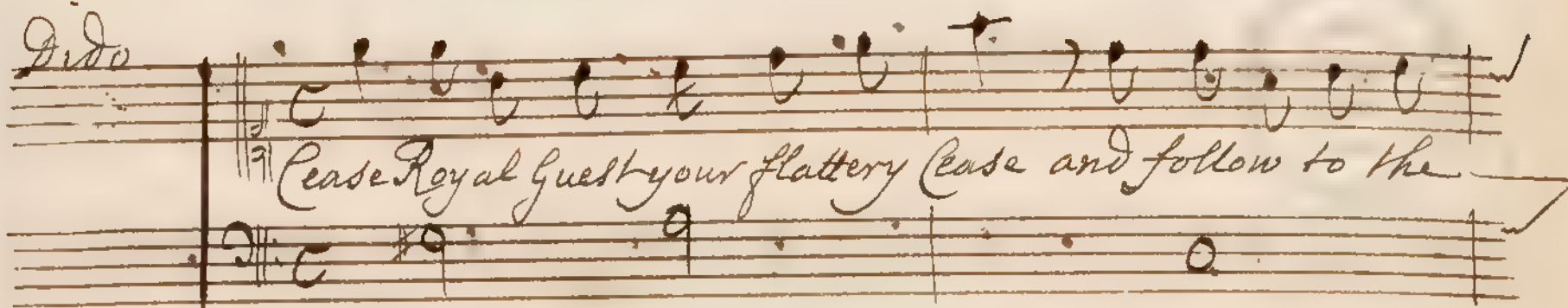
on your Altars flaming When your Shade ascends the Skies - -

when your Shade ascends the skies When your Shade ascends -

when your Shade ascends the skies.

D'a Capo.

Dido



grace = = = = our Lybian shore

Were but Joys of Power to

charm me I'd forsake your Lybian shore I'd forsake = =

All the Joys of Power shall

= = = = your Lybian shore

charm thee still to grace = = = = still to grace our Lybian

were but Joys of Power to charm me I'd forsake your Lybian

Shore, Or some softer pleasure warm thee Trust the
 Softer pleasures gently warm me

faithless Seas no more no = no no no Trusty faithless Seas no —
 Faithless Seas I'll trust no more faithless Seas I'll trust no —

more no Trust the faithless Seas no more trusty faithless Seas no —
 more no no no more faithless Seas I'll trust no —

more All the Joys of Power shall —
 more

charm thee still to grace our Lybian shore
Were but Joys of Power to charm me I'd for=

All the Joys of Power shall charm thee
= take your Lybian shore Were but

All the Joys of Power shall charm thee still to
Joys of power to charm me I'd forsake = = = = I'd for=

grace our Lybian shore Still to grace = = = =
= take your Lybian shore I'd forsake = = = =

Still to grace our Lybian —
I'd forsake your Lybian —

Shore
Shore

Cupid

Tis done; The Hero Burns with Equal fire, the seasons

too with Love conspire

Thick clouds shall over spread the

Sky The Thunder roar and Lightning fly, a groat shall

in its Bosom hide The Queen and Prince Venus their

Guide, nor shall the storm be over blown Till the soft

Goddeffs Rites be done .

The Lover for the

favour presses, with her words & fair denies, nor returns his

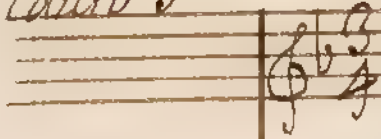
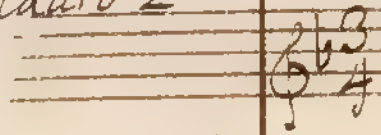
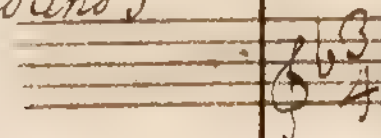
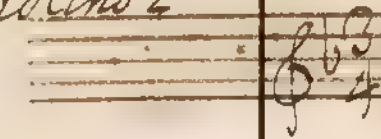
Darting kisses But invites him with her Eyes the fair in =

= vites = = = = = him with her Eyes.

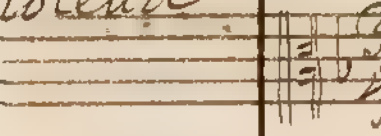
Faining fears & rage dissembling seems to loath the dear delight

yet tho sighing dying trembling Surely con = = = =

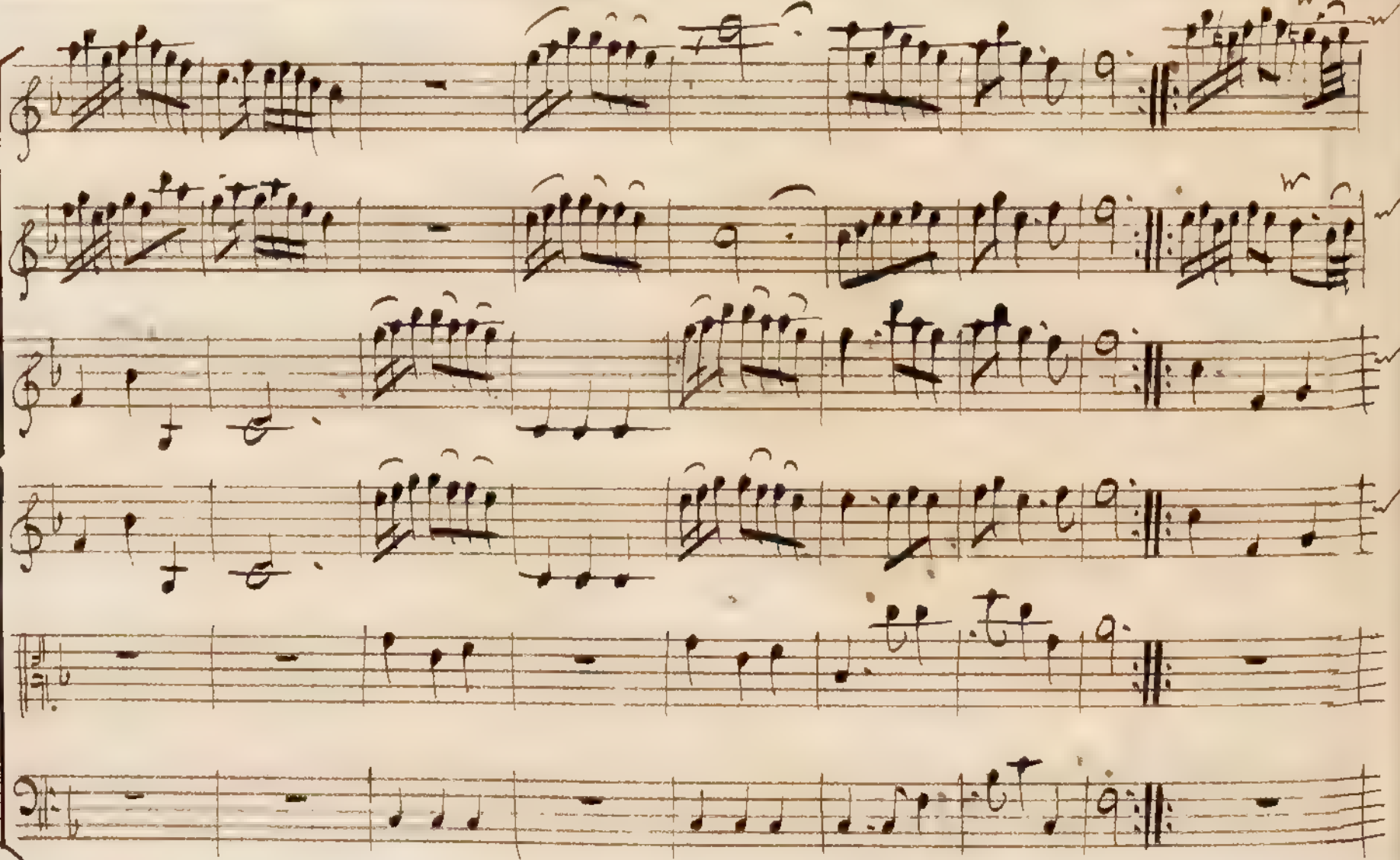
= quest Surely con = quest in the fight

Flauto 1^{mo}Flauto 2^oViolino 1^{mo}Violino 2^o

Violetta

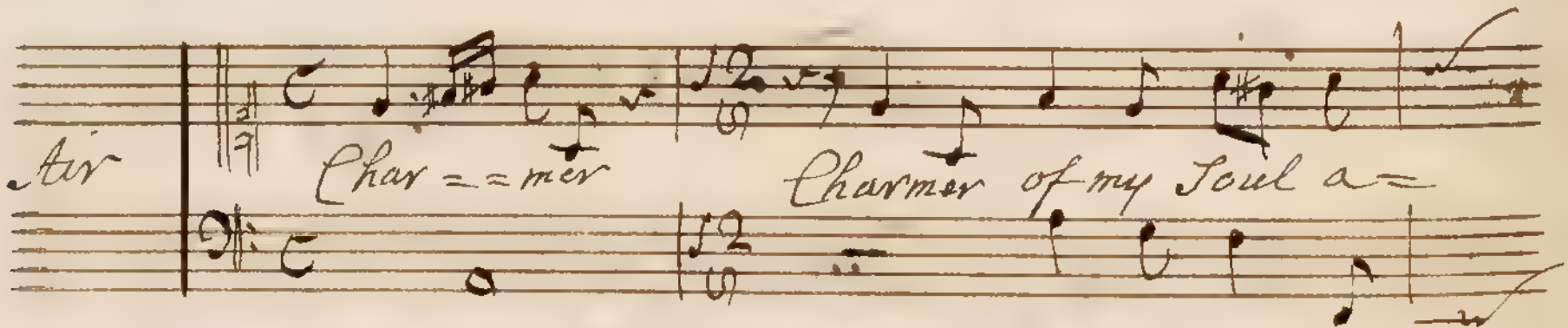
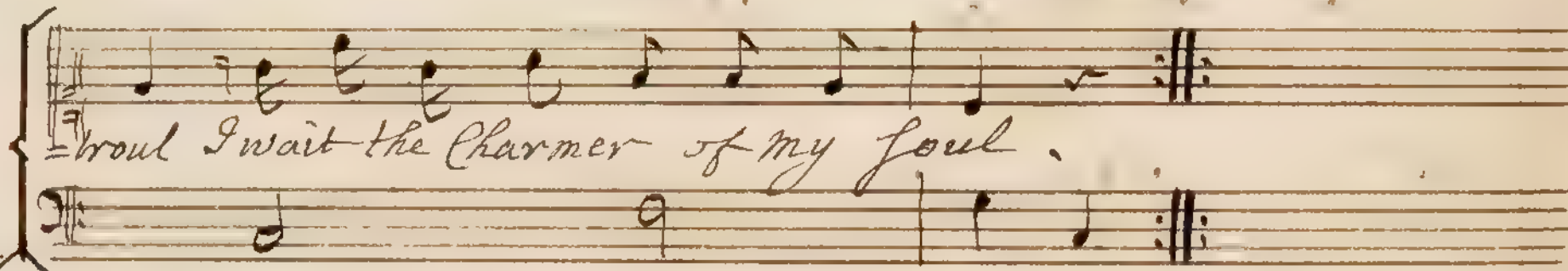
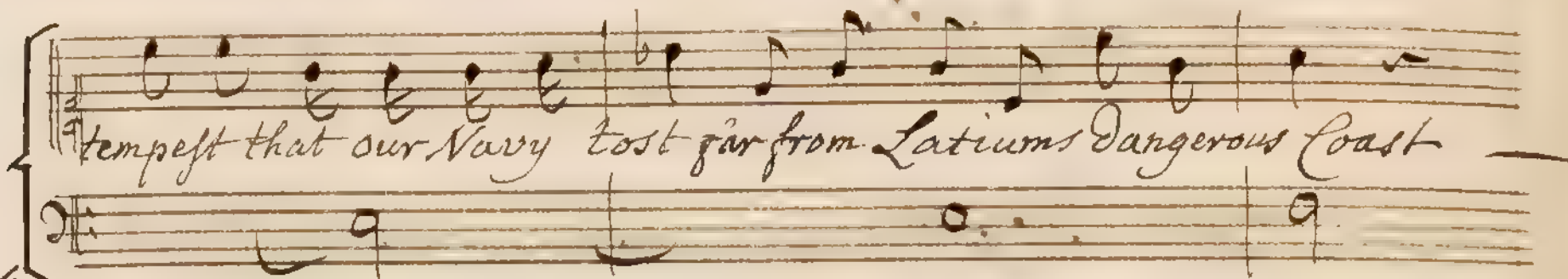
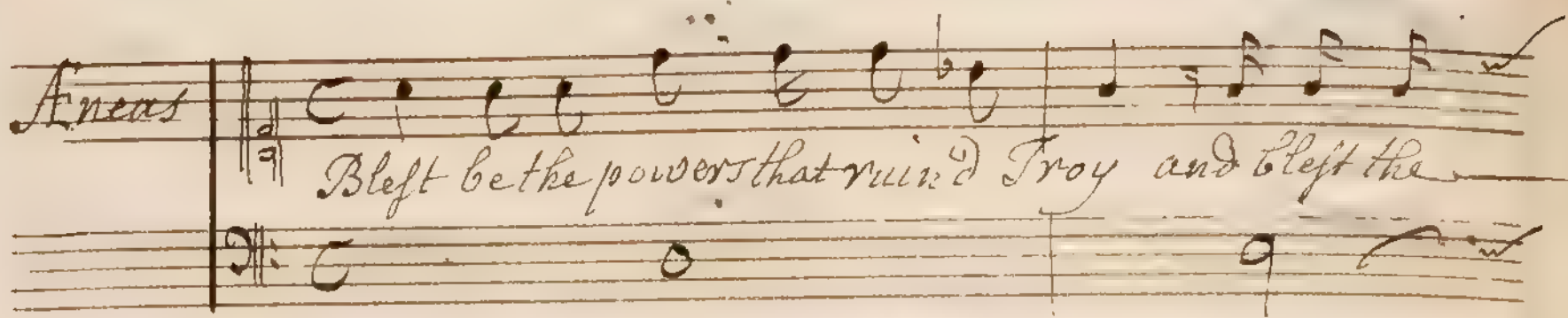


Cembalo.



A handwritten musical score on ten staves, organized into two systems of five staves each. The notation is in brown ink on aged paper. The first system (staves 1-5) features complex melodic lines with many beamed sixteenth and thirty-second notes, often with slurs and ties. The second system (staves 6-10) continues the composition with similar melodic complexity. The staves are numbered 1 through 10 in the left margin. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score concludes with a double bar line at the end of the tenth staff.

Aeneas



Long my Joys delay too long too long = = = = too Long my Joys de =

lay Char = mer of my Soul Char = mer of my Soul away —

Charmer of my Soul away you too long my Joys de =

lay too long too long = = = = too long my Joys delay char.

= mer of my Soul Char = = = = = mer of my Soul a =

way Love his Quiver empties —

on me, thick his darts around me fly

his darts around me fly, Cru-el Boy - thou -

hast undone me with Excess of Love I dye I -

Dye with Excess = = of Love I dye.

D'a capo.

Violini
Flute odava
piu alto

Handwritten musical score for Violins, Flute, and Alto. The first system consists of four staves. The top staff is for Violins, the second for Flute, and the third and fourth for Alto. The music is in 3/4 time and features dynamic markings of *p.* (piano) and *f.* (forte).

Handwritten musical score for Violins, Flute, and Alto. The second system consists of four staves. The top staff is for Violins, the second for Flute, and the third and fourth for Alto. The music continues with dynamic markings of *p.* and *f.*.

Handwritten musical score for Flute and Alto. The third system consists of two staves. The top staff is for Flute and the bottom for Alto. The music is in 3/4 time and features dynamic markings of *p.* and *f.*.

Angas.

What heavenly sounds invade my Ears —

is in the distant skies. A Radiant Form appears Gods; tis the

messenger of Love; Hither with swift descent he flies Terror

flashes on his Eyes; Venus! support thy Son! and Guard his

Love, Degenerate Prince, why art thou here For=

= get full of thy promised fate, All powerfull Love with doom se=

= were Ordains thee to depart the Lybian state thou knows thou art

Destin'd to command A Martial Race and rule the Latian Land.

Mercury Trojan dare no more delay Hark full Jovis command

— bey ven — — — — — ge nce Vengeance will pur —

— sue Vengeance will pursue thy stay. Trojan —

Dare no more delay Anfall Joves comand O bey Ven = = = =

gence Vengeance will pur = =

= sue Vengeance will pursue thy stay, Vengeance will pursue Vengeance

will pursue thy stay. Monarchs fam'd for

power and pride dare thee forth to mortal Jars the Gods for

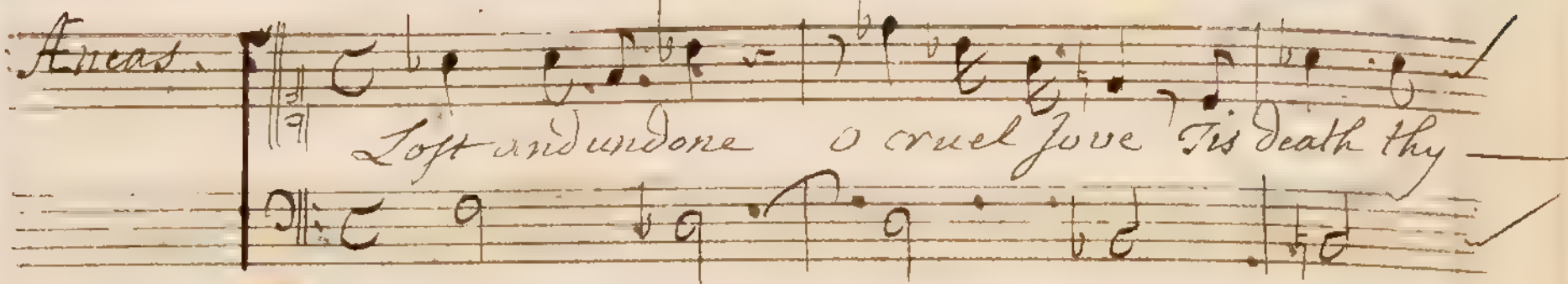
venus for provide Empire and a charming bride the purchase

Dear the purchase Dear of cruel wars the purchase Dear the

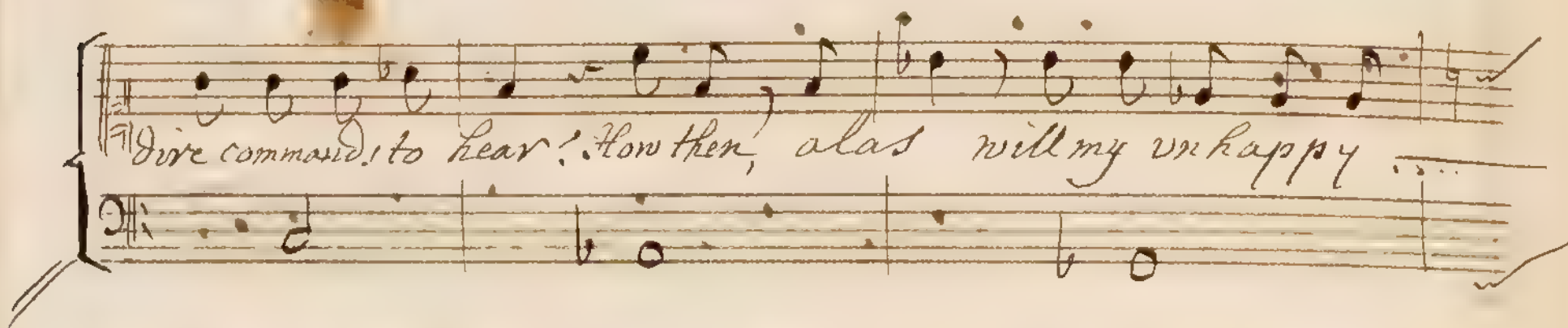
purchase Dear of cruel wars.

Da Capo.

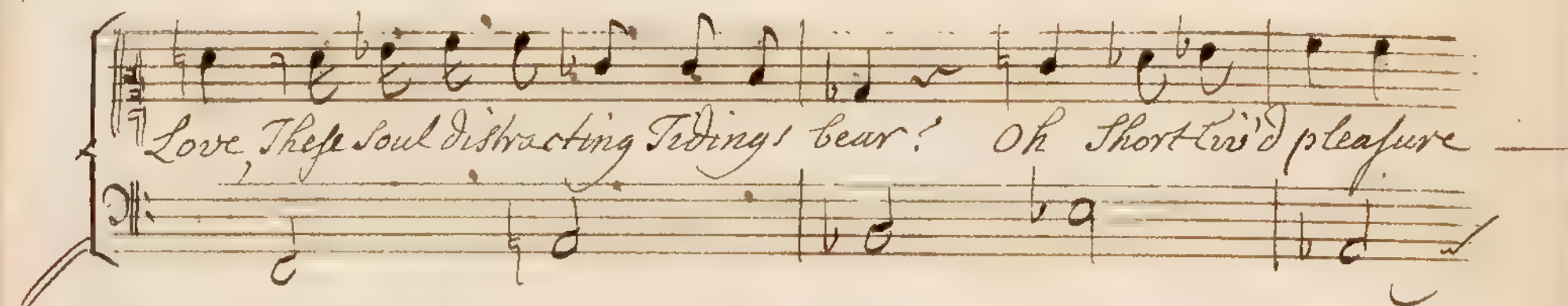
Annas.



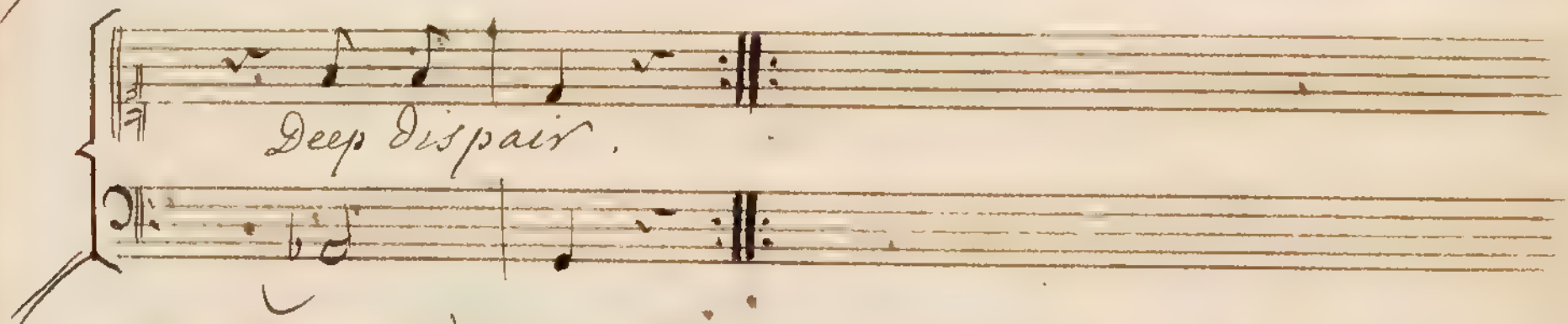
Lost and undone O cruel Jove 'Tis death thy



Dire command! to hear? How then, alas will my unhappy



Love, These soul distracting tidings! bear? Oh short liv'd pleasure

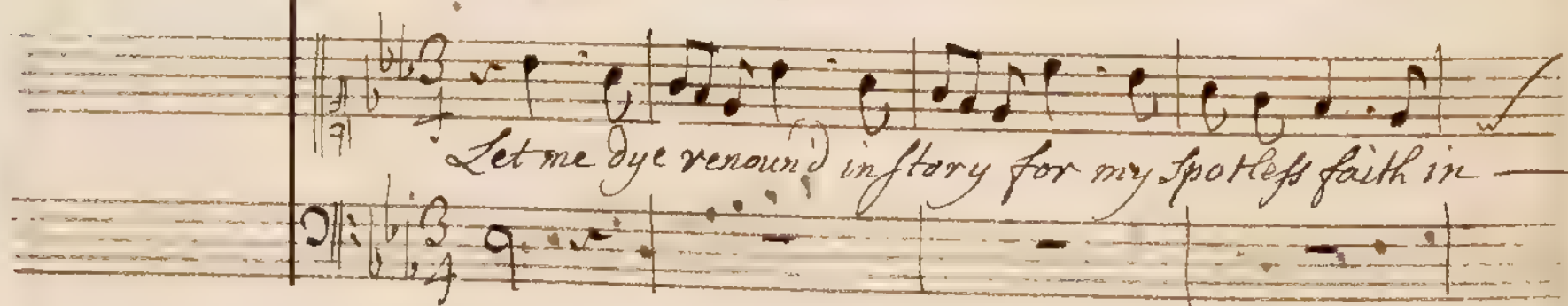


Deep Dispair.

Violino 1^{mo}
Solo.



Violino 2^{do}
Solo.



Let me dye renoun'd in story for my spotless faith in

Handwritten musical score on page 45, featuring multiple staves with treble and bass clefs, key signatures of one flat, and various musical notations including triplets, slurs, and lyrics.

Lyrics visible on the page include:

- Let me*
- Dye renound in story for my spotless faith in Love renound in story Let me*
- Dye let me dye = = = for my spotless faith in Love*

Handwritten musical score on page 146. The page contains several systems of music, each with a vocal line and a bass line. The lyrics are written in cursive script between the staves.

Let me dye renowned in story for my spotless faith in Love for my —

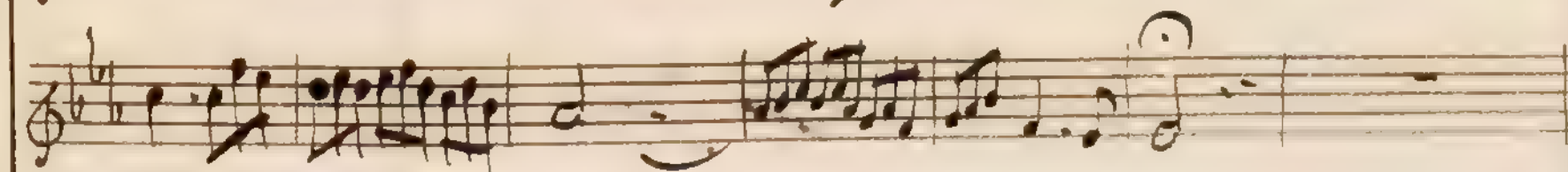
Spotless faith in Love = = = = for my spotless faith in Love renowned in —



Story let me dye o let me dye = = = for my spotless faith in love for my



Spotless faith in Love



Take ye Power your promises

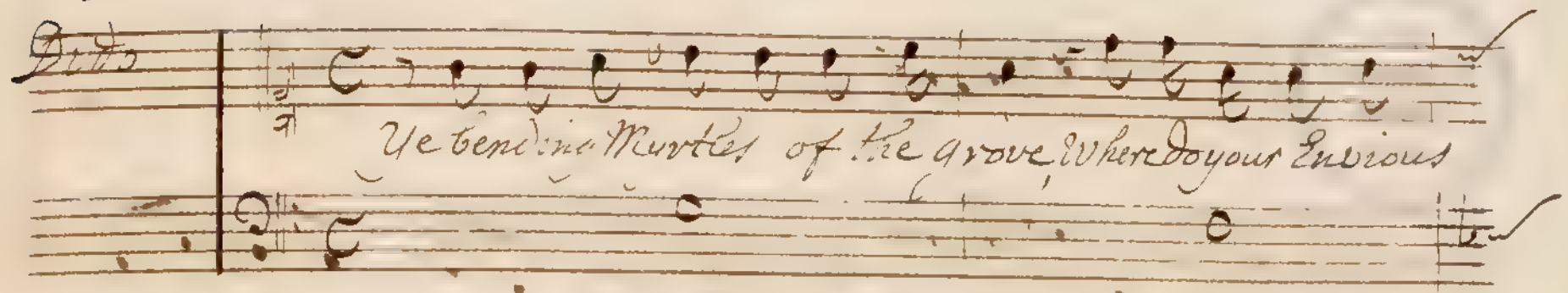
glory loss of Empire I approve loss of Empire I approve

Take ye Powers your promised glory loss of Empire I ap =

approve I approve loss of Empire I approve.

D'a capo.

Soprano



Ye bending Murders of the grove, Where do your Envious




Shades conceal my Love.

Flauto



Violino 1^{mo}



Violino 2^{do}

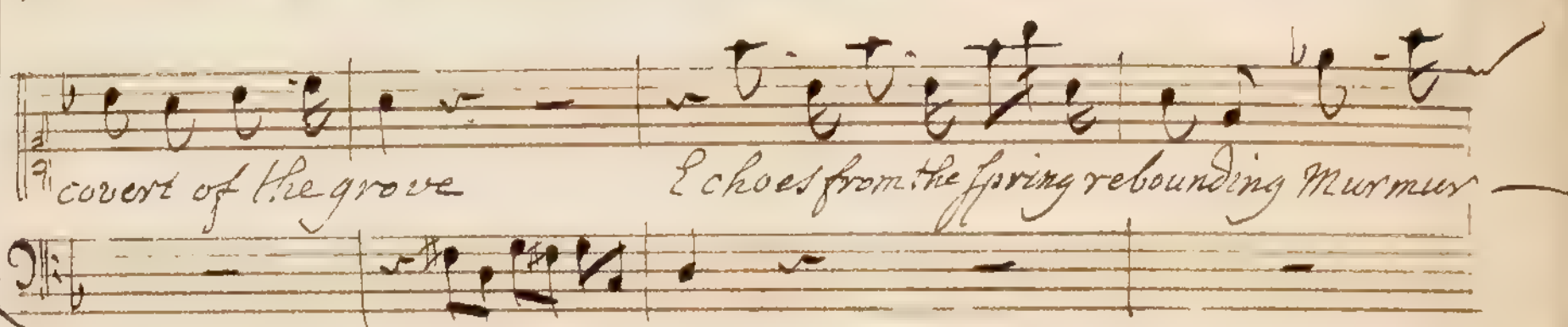
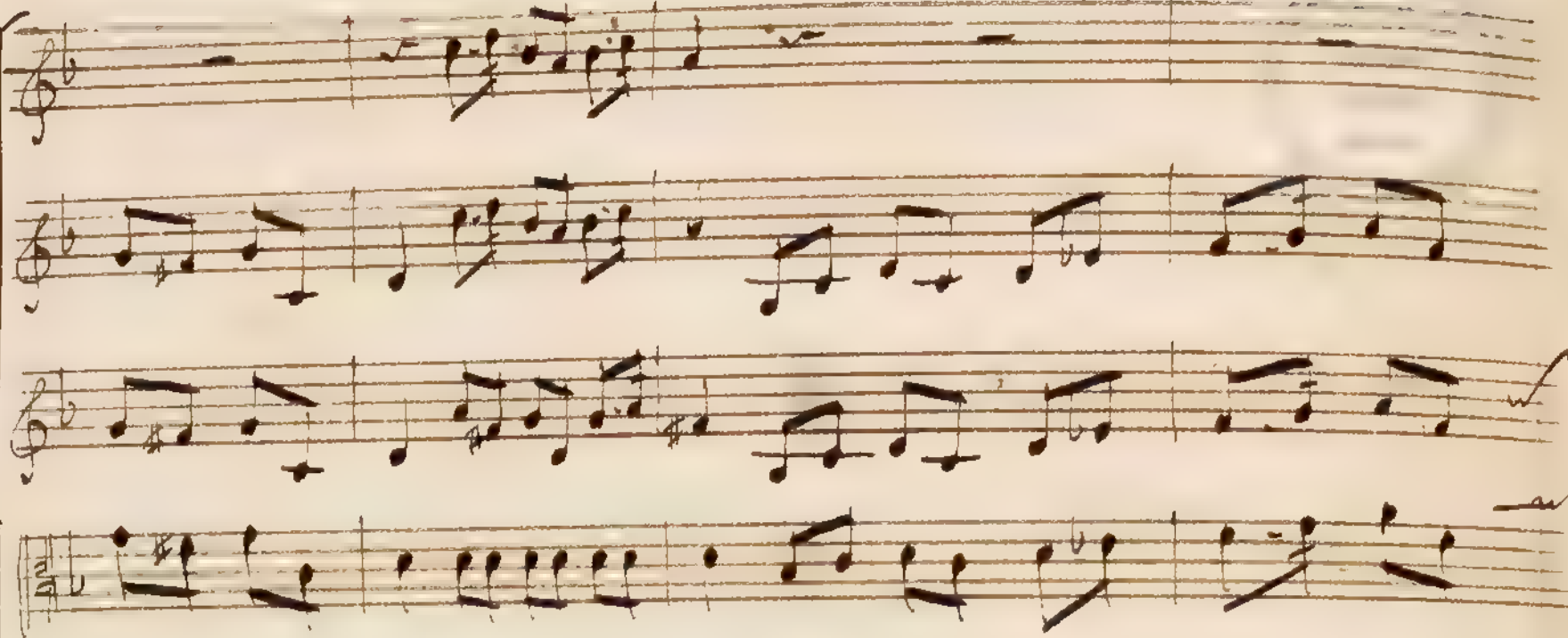


Viola

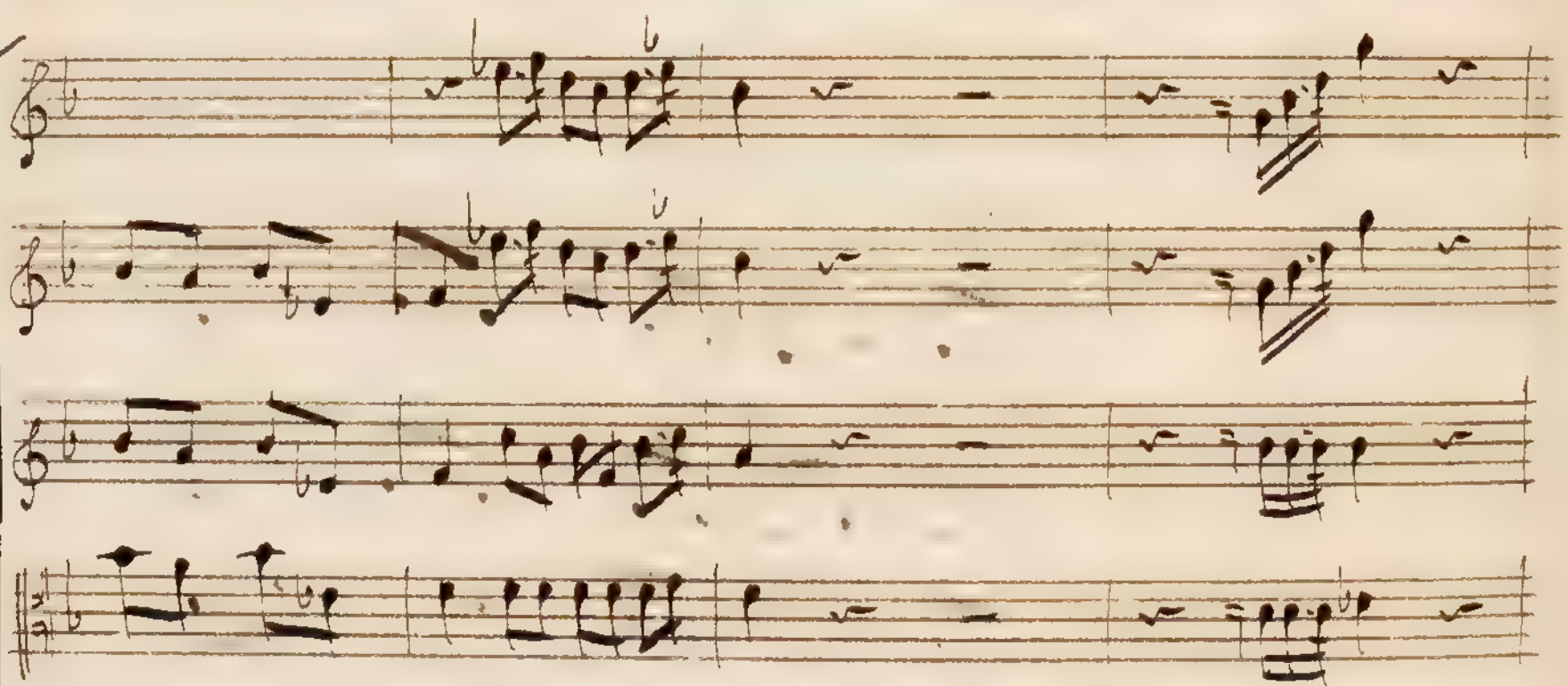


Softest Strains of Musick founding, Pierce each —

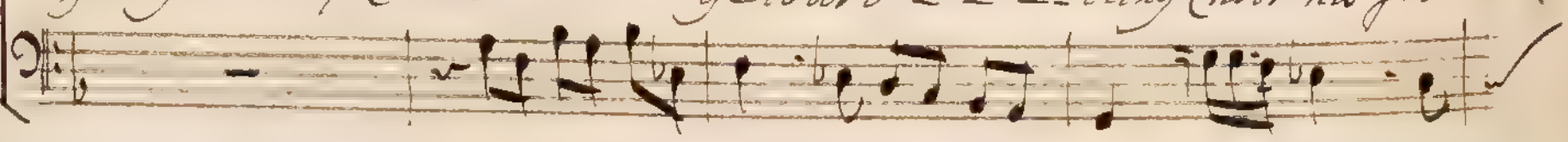
And:



covert of the grove *Echoes from the spring rebounding Murmur*



gently to my Love *ye warb = = = bling Choir his soul*



Handwritten musical score for four staves. The notation includes various note values, rests, and dynamic markings. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a single system.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system. The lyrics "inspire with your sweetest harmony" and "with your" are written below the staves.

inspire with your sweetest harmony with your

Handwritten musical score for four staves. The notation includes various note values, rests, and dynamic markings. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a single system.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system. The lyrics "Sweetest harmony" and "Guiding to" are written below the staves.

Sweetest harmony Guiding to

Handwritten musical score for the first system, featuring five staves. The first four staves are instrumental, with the first three in treble clef and the fourth in bass clef. The fifth staff is a vocal line with the lyrics: *ever Round him ho = = = ver fūmon all = = = your harmo =*

Handwritten musical score for the second system, featuring five staves. The first four staves are instrumental, with the first three in treble clef and the fourth in bass clef. The fifth staff is a vocal line with the lyrics: *my to my arms my dear returning*



with an equal passion burning

to my arms my dear re-



turning with an equal passion burning

to my arms my dear re-



turning with an equal passion burning

Did he come? Shield me Venus from my fears —

Sorrow on his Brow appears. He bends beneath the Weight of

care and seems the Statue of despair.

Violino 1^{mo}

con 2^{do}

viola

Aeneas

Hermes, by the doom of Love, this moment —

Handwritten musical score for the first system. It consists of three staves. The top staff is for Violino 1 (treble clef), the middle for Viola (alto clef), and the bottom for Aeneas (bass clef). The music is in common time (C). The lyrics for Aeneas are: "Hermes, by the doom of Love, this moment —".

Handwritten musical score for the second system. It continues the three-staff format. The lyrics for Aeneas are: "warns me from my Love. Charg'd me to Latium send me —".

way ven=geance will pursue my stay I must with —

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is an alto clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The lyrics are written below the middle staff. The first staff has a 'Dido' annotation. The second staff has a 'Doom fe=' annotation. The third staff has a 'Doom fe=' annotation.

Dido

O doom fe=

broken heart, the gods obey? O doom fe=

Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is an alto clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The lyrics are written below the middle staff. The first staff has a 'Dido' annotation. The second staff has a 'Doom fe=' annotation. The third staff has a 'Doom fe=' annotation.

=vere oh killing blow. Dido

=vere oh killing blow. Take me the partner of your

Handwritten musical score for the third system. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is an alto clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The lyrics are written below the middle staff. The first staff has a 'Dido' annotation. The second staff has a 'Doom fe=' annotation. The third staff has a 'Doom fe=' annotation.

woe through storms & seas where'er you go. Death

Handwritten musical score for a vocal part. The lyrics are: "to my Soul; Oh wretched state that blessing is deny'd by fate." The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical score for three parts: Violino, Dido, and An eas. The lyrics are: "Leave me then my fate bewailing Leave me". The Violino part is on a single staff with a treble clef and a key signature of one sharp. The Dido and An eas parts are on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the Dido part.

Handwritten musical score for a vocal part. The lyrics are: "ever void of Joy. I like thee our fate bewailing shall be". The music is written on a single staff with a treble clef and a key signature of one sharp. The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The lyrics are written between the staves.

Leave me ever Ever void of
ever void of Joy I shall be e = = = ver ever void of

Handwritten musical score for the second system. It consists of a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The lyrics are written between the staves.

Leave me then my fate be =
I shall be

Handwritten musical score for the third system. It consists of a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The lyrics are written between the staves.

=wailing leave me Ever void of Joy, Leave me
e = = = ver void of Joy, I like thee our fate be =

Handwritten musical score for "Swain's Song" by Thomas Haynes Bayly. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The lyrics are written below the staves. The first line of lyrics is "e = = = ver void of Joy Leave me ever". The second line of lyrics is "Swain shall be ever void of Joy I = shall be e = = ver". The third line of lyrics is "I shall be e = = ver".

A handwritten musical score on aged paper, featuring four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in ink and includes various notes, rests, and bar lines. The lyrics "e = ver void of Joy." are written in cursive below the second staff, and "= ver Ever void of Joy" is written below the third staff. The paper shows signs of age, including discoloration and some wear at the edges.

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written in a cursive hand between the staves. The first line of the melody is marked with a '1' and a '2' above it, indicating first and second endings. The piano part features a prominent bass line with many beamed eighth and sixteenth notes. The paper shows signs of age, including some staining and a slightly uneven texture.

1 2

Loving thee my Life is failing

Leaving thee my Life is

Leave me to Despair and Dye leave me to Despair and
 failing Parting I Despair and Dye part = ting I Despair and
 Dye leave = = me to Despair and Dye. Leave me
 Dye, par = ting I Despair and Dye.
 then my fate bewailing leave me ever void of Joy. leave me
 I Shall be e = = ver void of Joy I like the our fate be =

e = = = ver void of Joy leave me ever leave me e =
 = willing shall be ever void of Joy I shall be e = = = ver I shall be

= = = ver ever void of Joy; leave me e = = = ver
 ever e = = ver void of Joy. I shall be e = = = ver

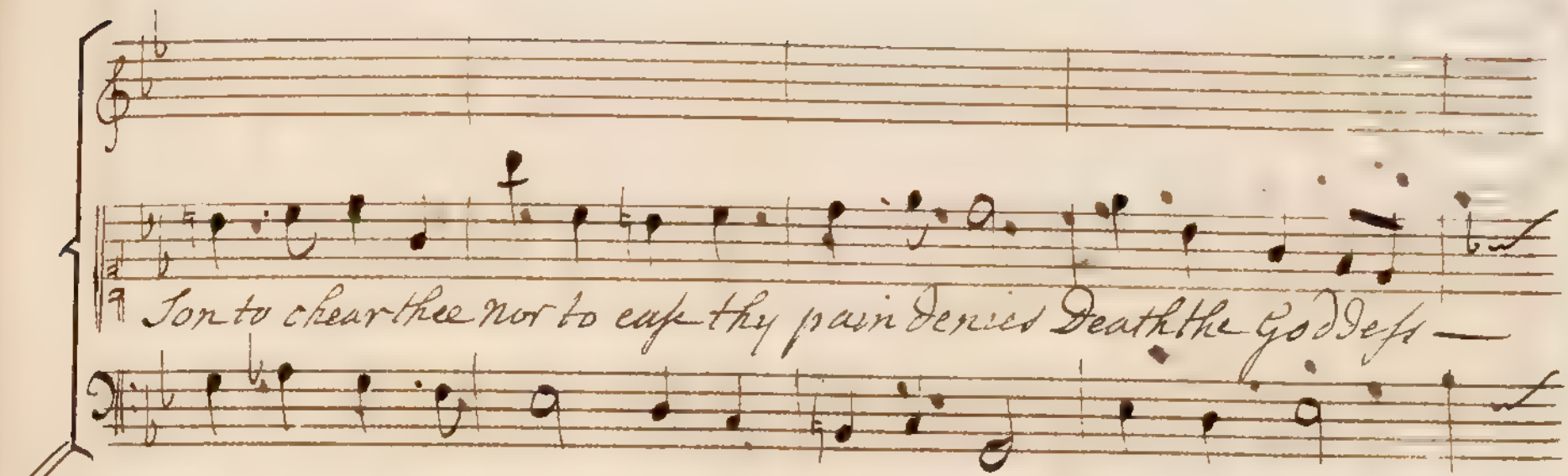
void of Joy leave me e = = = ver ever void of Joy.
 void of Joy I shall be ever e = = ver void of Joy.

Fluti con la parte

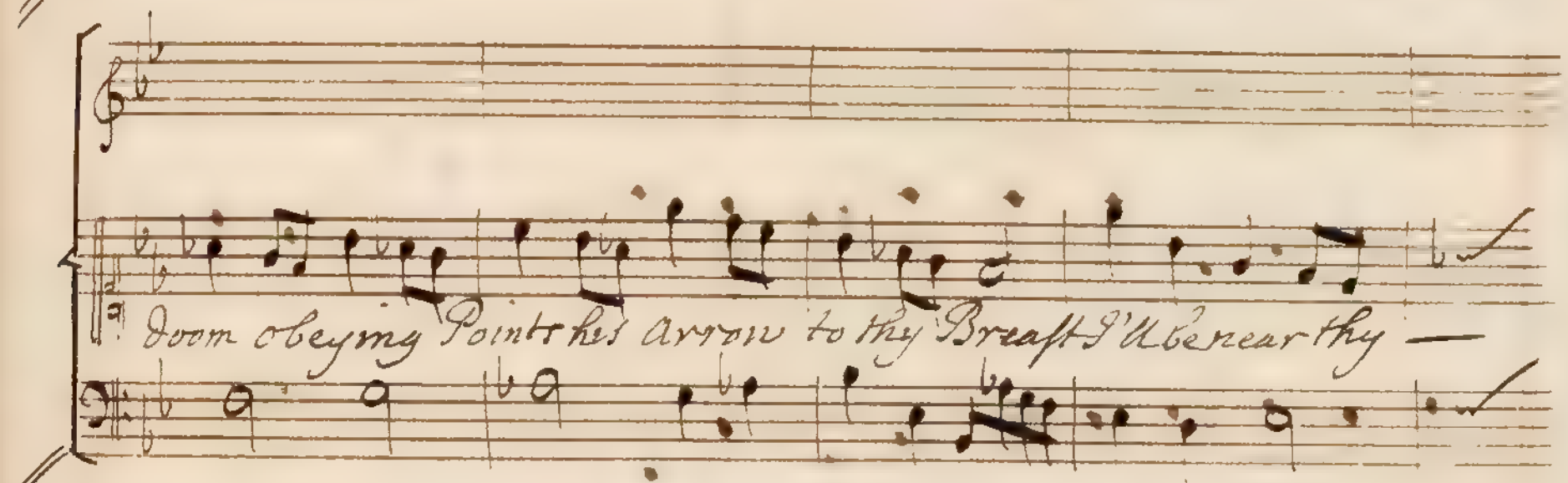
Cupid.

Flute me mourns

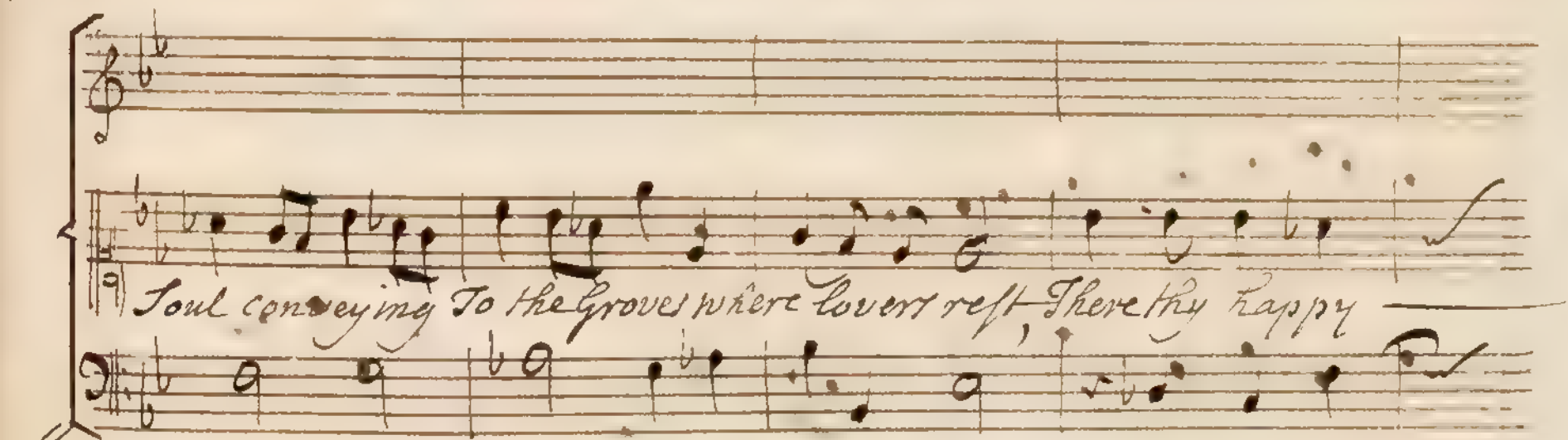
Princess hear me Raise once more thy weeping Eyes. Venus find her



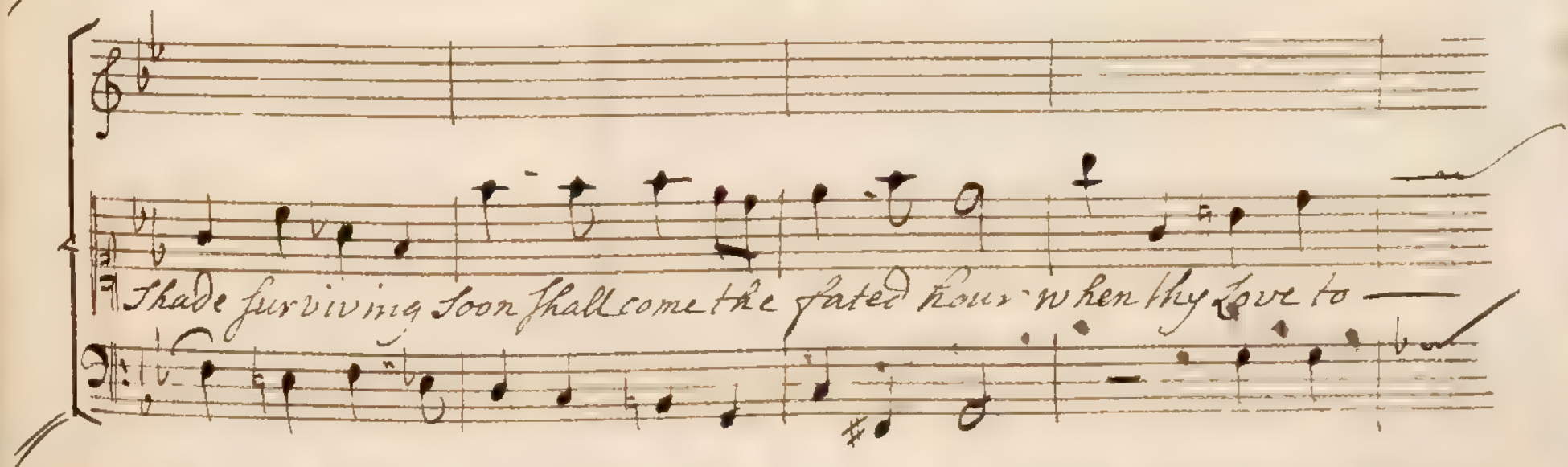
1. Son to cheer thee nor to ease thy pain denies Death the Goddess —



2. Doom obeying Points his arrow to thy Breast I'll be near thy —



3. Soul conveying To the Groves where Lovers rest, There thy happy



4. Shade surviving Soon shall come the fated hour when thy Love to —

bliss arriving ever shall thy joys restore There thy happy —

Shade surviving soon shall come the fated hour when thy love to —

bliss arriving ever shall thy joys restore.

Dido

Oh pleasing fount: oh sweet Relief —

Kind Goodness now my pain remove, Receive a soul oppress'd with —

grief the truest Sacrifice of Love.

Flauto

Viol: 1^{mo}

Viol: 2^{da}

Viola

Oh — —

Handwritten musical score on page 66, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The lyrics are written in cursive script below the staves.

Lyrics:

Oh! I feel the friendly blow, Oh! = I feel =

the friendly blow I feel the friendly blow. and a willing victim

(67)

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics "go to mingle with the shades to mingle with the shades below." and "oh = = I feel the friendly" are written between the staves. The score is written in ink on aged paper.

(68)

blow Oh == I feel == the friendly blow I feel

the friendly blow.

Mercury

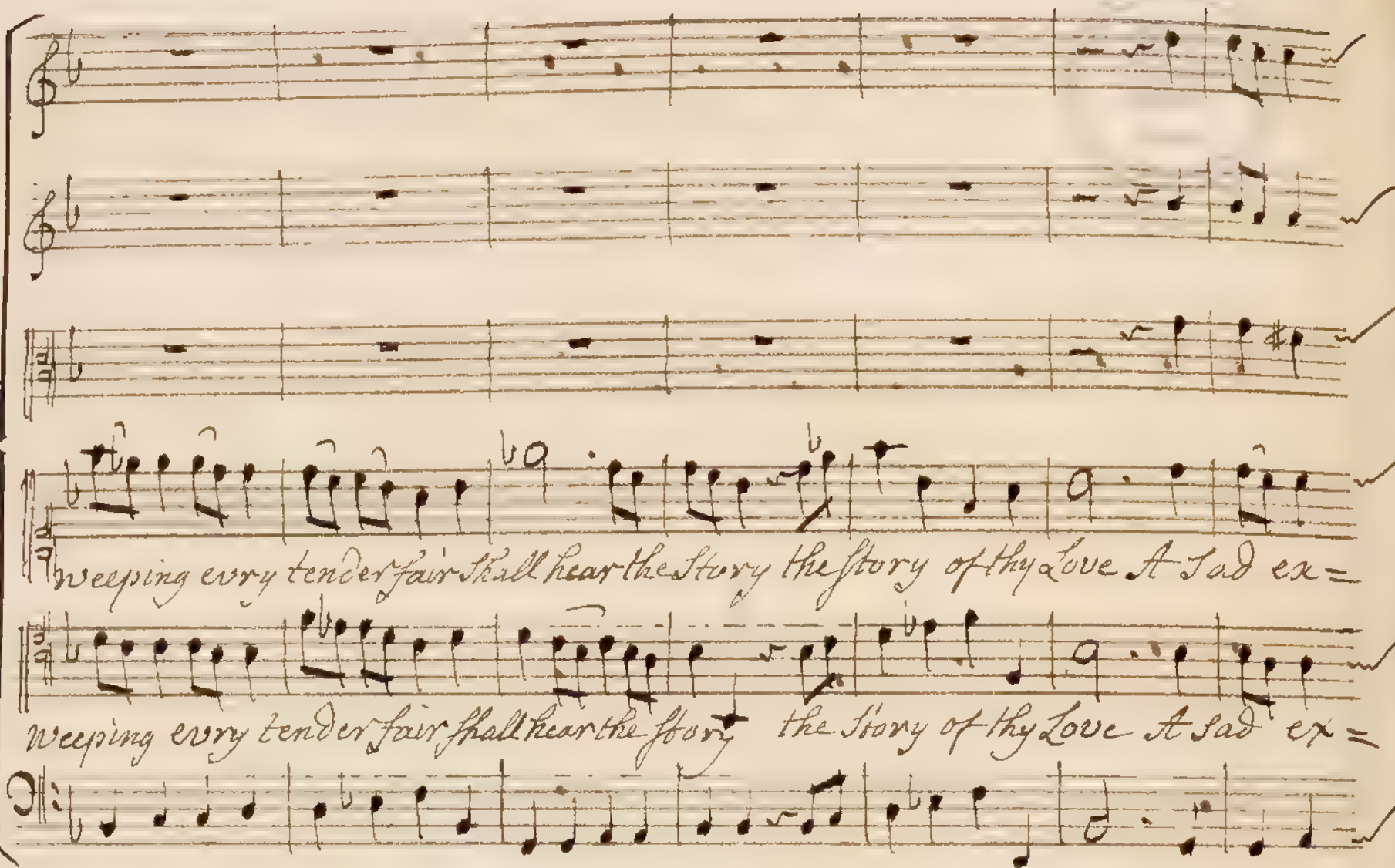
Conduct her to the gloomy shade, By fate for

hapless Lovers made. The Hero safely be my care

His Guide in Peace his guard in War.

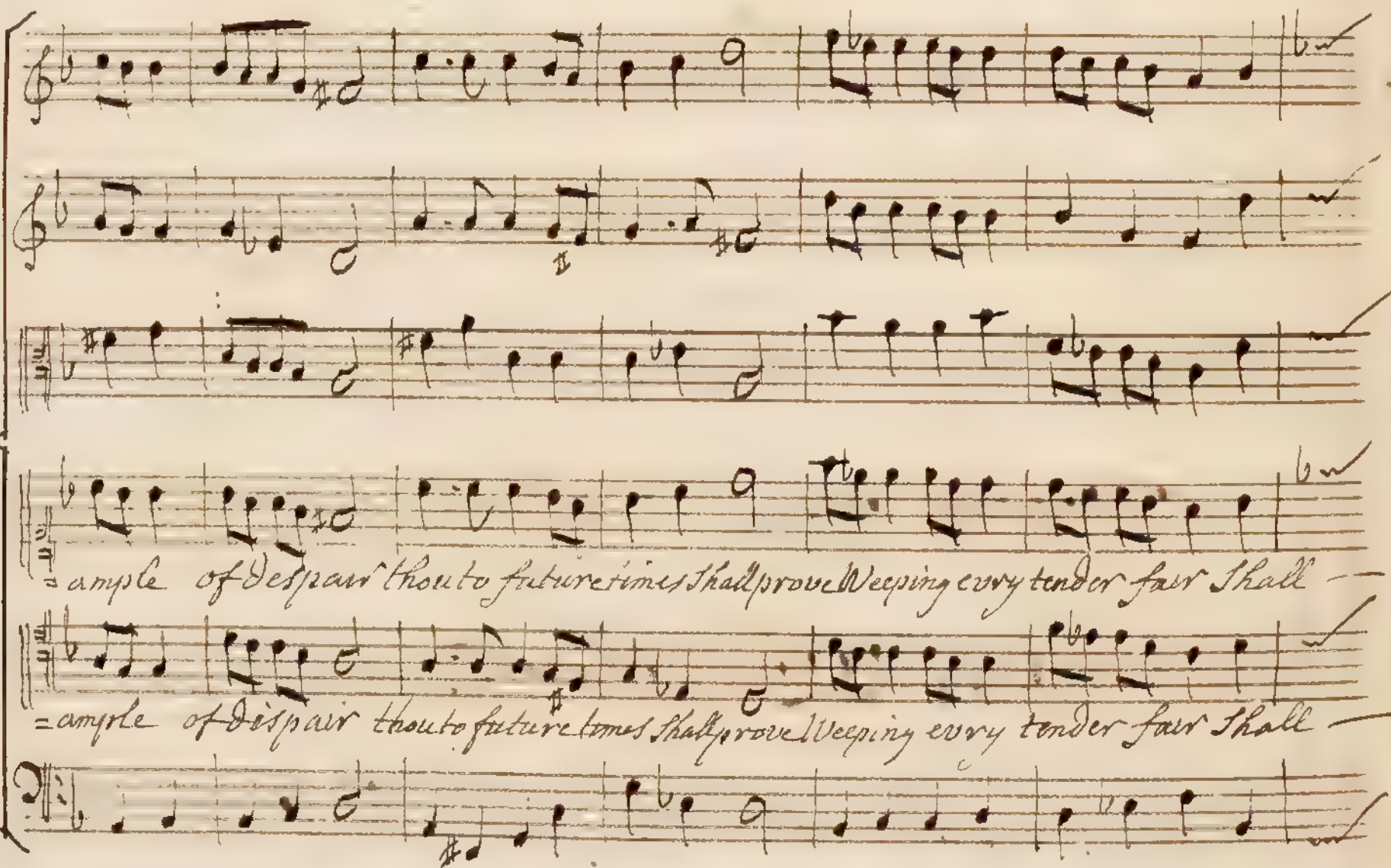
A sad example of despair thou to future times! shall prove

A sad example of despair thou to future times! shall prove



weeping evry tender fair shall hear the story the story of thy Love A Sad ex =

weeping evry tender fair shall hear the story the story of thy Love A Sad ex =



ample of Despair thou to future times shall prove Weeping evry tender fair shall

ample of Despair thou to future times shall prove Weeping evry tender fair shall

hear the story the story of thy Love grief shall wound em fear surround em —

hear the story the story of thy Love. fear surround em —

fear surround em while thy fortune they bemoan least by falsehood —

Grief shall wound em fear surround em while thy fortune they bemoan least by falsehood —

Handwritten musical score on page 72, featuring six systems of staves. The notation includes treble, alto, and bass clefs, with various musical notes and rests. The lyrics are written in cursive script below the staves.

or by fate reduc'd to thy unhappy State they trust in man and be undone

or by fate reduc'd to thy unhappy State, they trust in man and be undone

The score concludes with a double bar line and a decorative flourish.

Overture to the Carousers.

(X 73

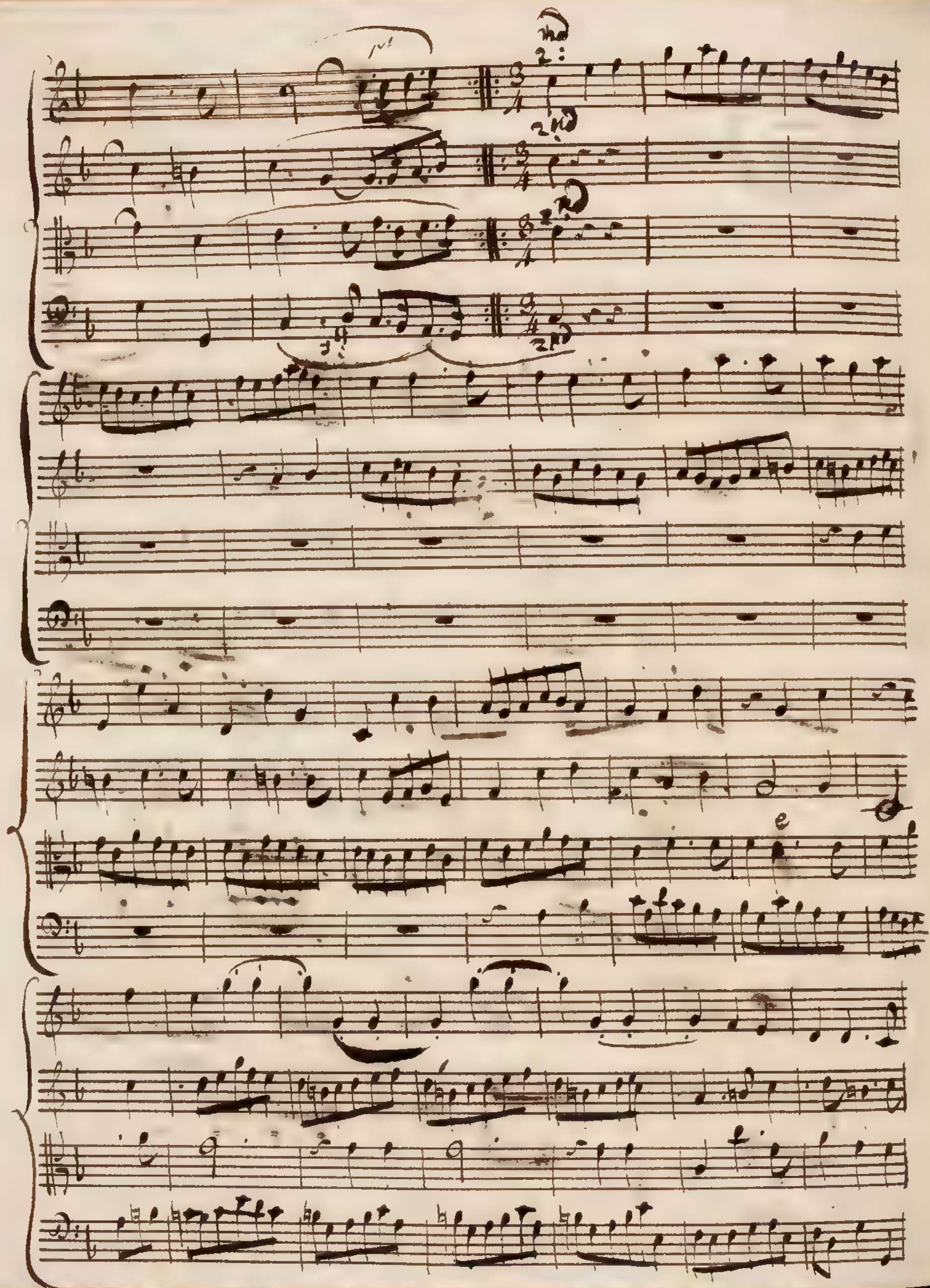
Violino 1^{mo}

Violino 2^{do}

Viola

Organo

This is a handwritten musical score for an overture. It features five staves at the top, each labeled with an instrument: Violino 1^{mo}, Violino 2^{do}, Viola, and Organo. The first four staves contain the initial musical notation for these instruments. Below these, there are several systems of staves, each containing multiple staves for different instruments, likely representing a string section and woodwinds. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

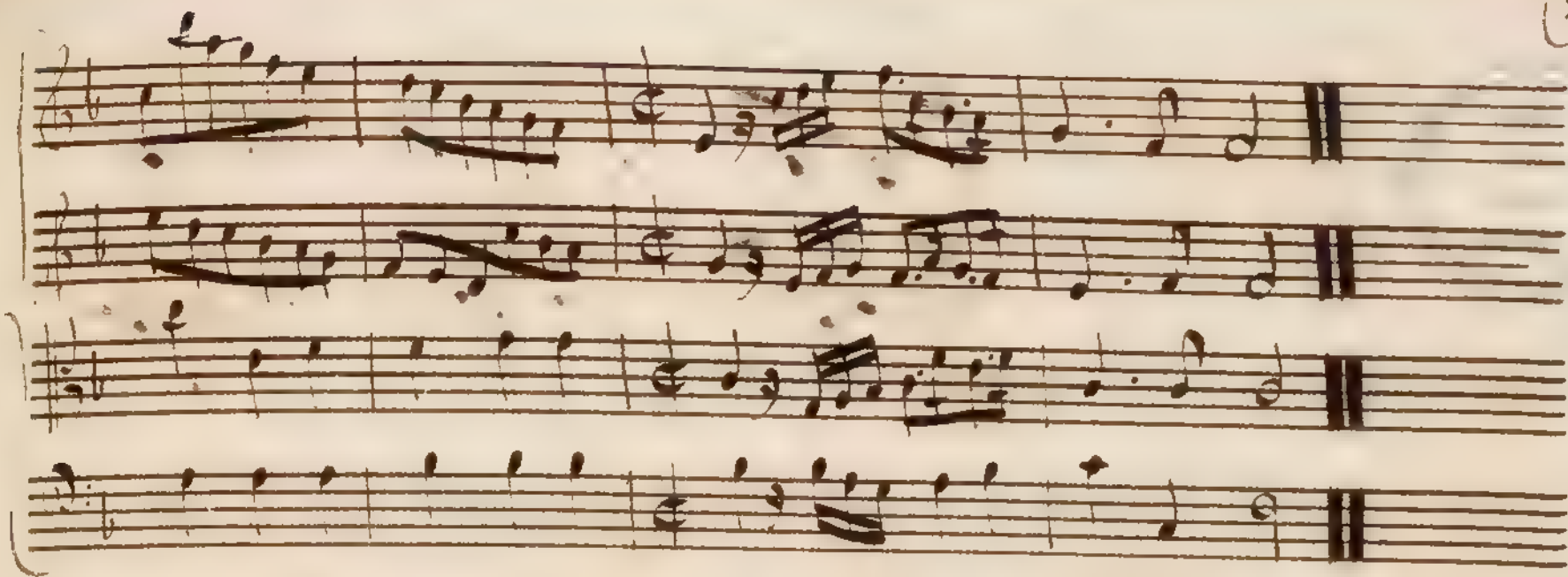


ff: Solo

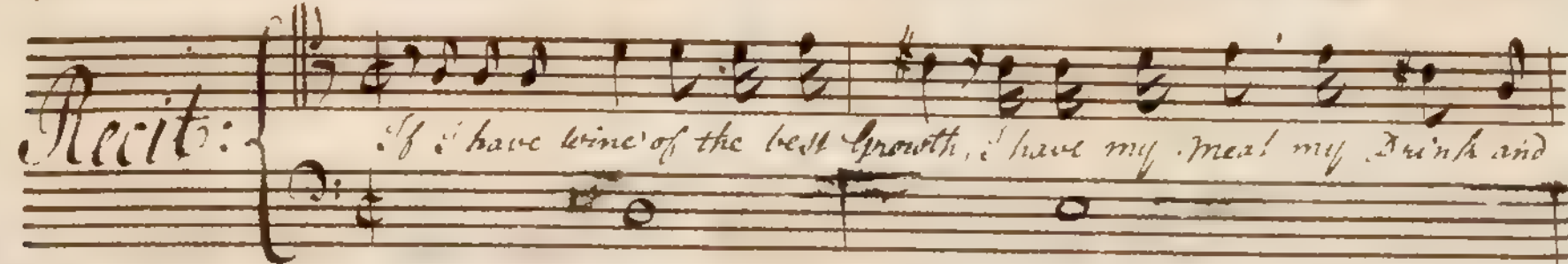
75

This page of handwritten musical notation contains four systems of staves. The first system consists of four staves, with the top two grouped by a brace. The second system also has four staves, with the top two grouped by a brace. The third system has four staves, with the top two grouped by a brace. The fourth system has four staves, with the top two grouped by a brace. The notation includes various note values, rests, and dynamic markings such as *ff: Solo* and *ff: Solo*. The paper is aged and shows some staining.

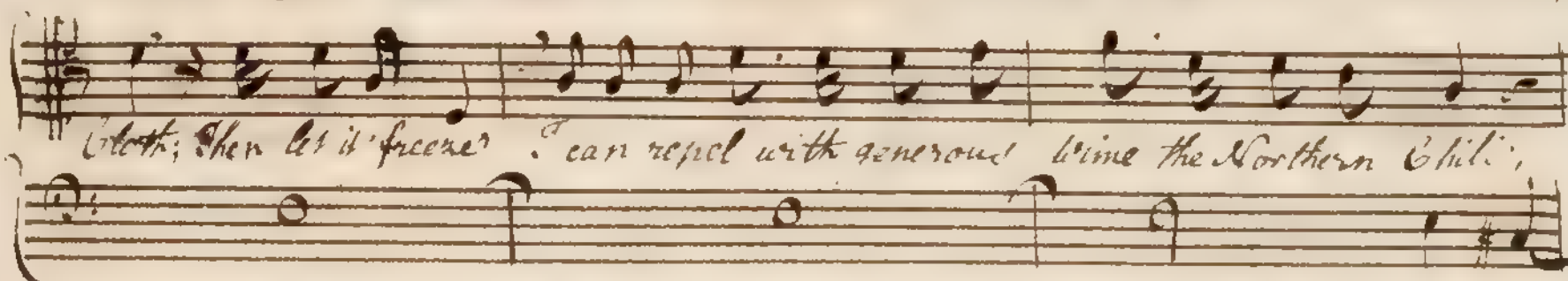




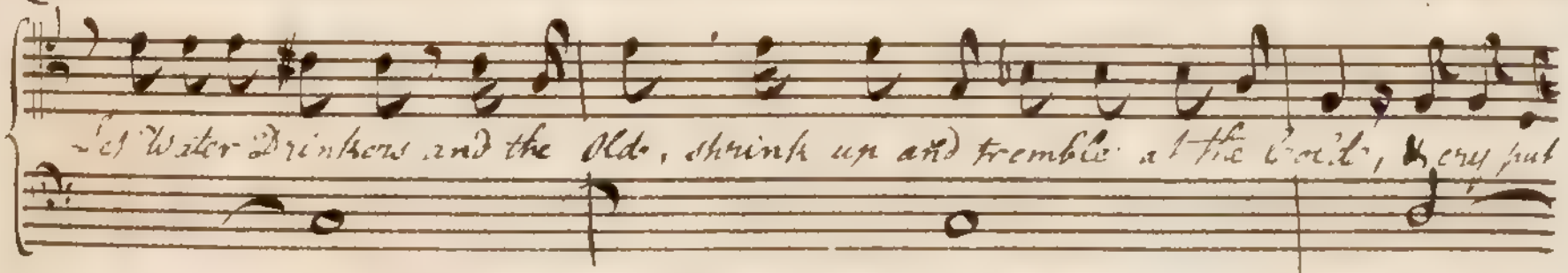
Recit: *If I have wine of the best growth, I have my meat my drink and*



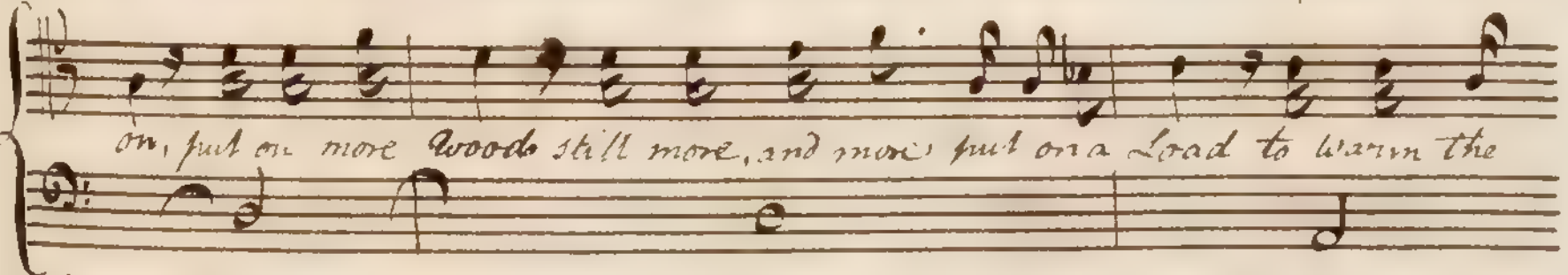
Cloth; then let it freeze, I can repel with generous brine the Northern Chills;



Let Water Drinkers and the Old, shrink up and tremble at the Cold, they put



on, put on more Woods still more, and more put on a Load to warm the

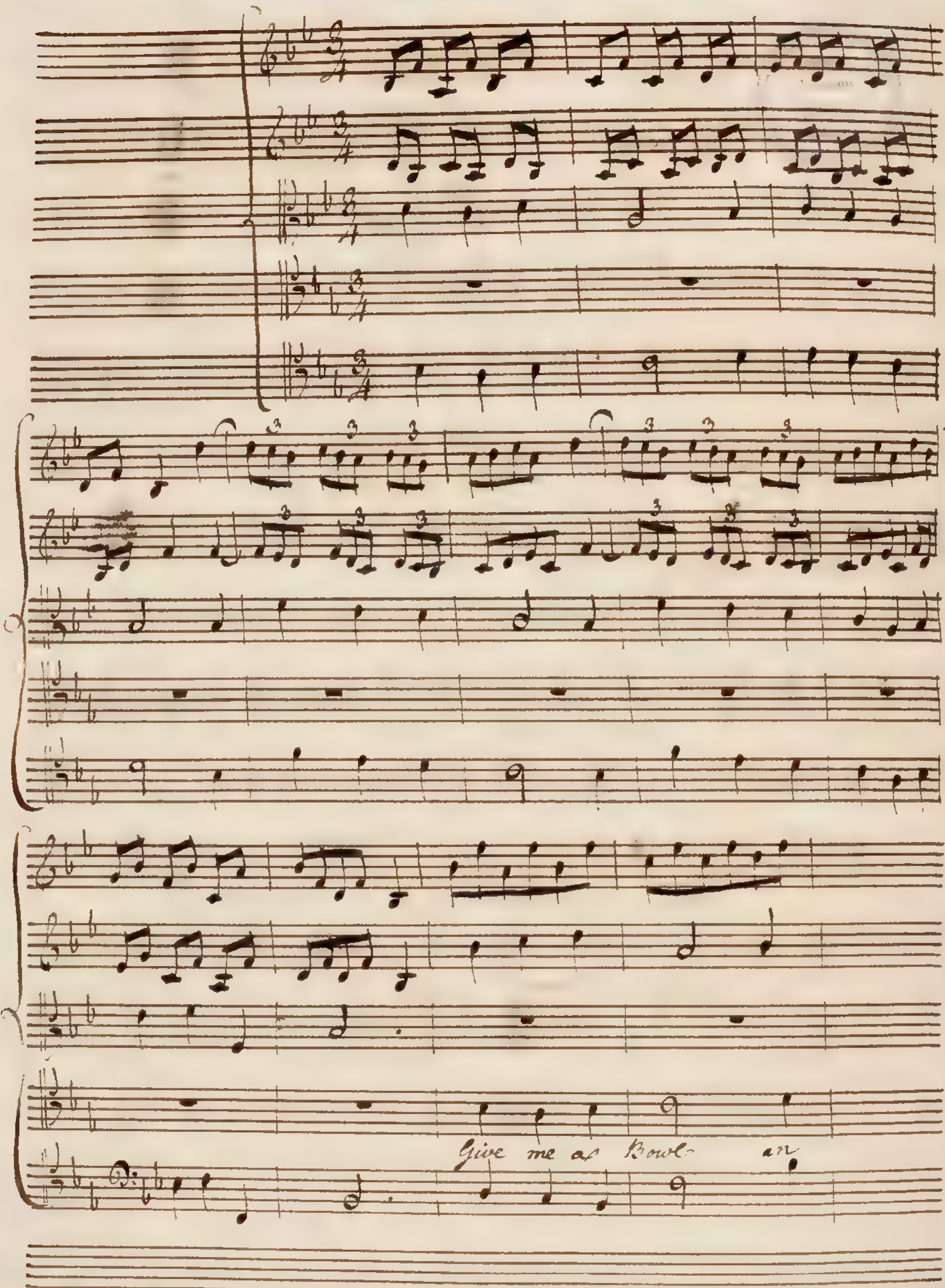


Channel of our Blood.



Allegro Polka.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including treble and bass clefs, key signatures (one flat), and time signatures (3/4). The notation includes various note values, rests, and dynamic markings. The lyrics "Give me as Bowl an" are written below the final staff.



Give me as Bowl an

Am-ple Bowl of Burnish'd Gold and

let it hold a plentiful Draught to warm my Soul to warm my Soul.

Give me a Bowl an

Am:z:ple ~~Bowl of burnish'd,~~ Bowl of burnish'd,

Gold and let it hold a plentiful draught to warm my soul as

plentiful draught to warm my soul to warm my soul.

plentiful draught to warm my soul to warm my soul.

Handwritten musical score on page 81. The page contains several systems of music, each consisting of multiple staves. The notation is in a historical style, likely for a lute or similar instrument, with a treble clef and a key signature of one flat. The lyrics are written in a cursive hand below the staves.

Then kill it up 'twill thaw the blood

more than a Thousand Loads of wood more than a

piano *Forte*

thousand Loads of wood

Give me a Bowl an' Da Capoeal
Segno!!

let him that fears to drink and live seek out for wealth he

Soon must leave which must be gain'd with utmost toil only to lose it

here a while and when theebb of life draws near tis left to

Some ungratefull Heir That scarce will thank him for his care

So drops at last this wordly slave to go with Pomp in=
to his grave So let him I'll drink and laugh & that way
thrive 'Tis wine and mirth keeps me alive & whilst I yet am stout &
strong I'll raise each Bumper with a Song Till age deprives me
of all pow'r Then fall with ease and be no more

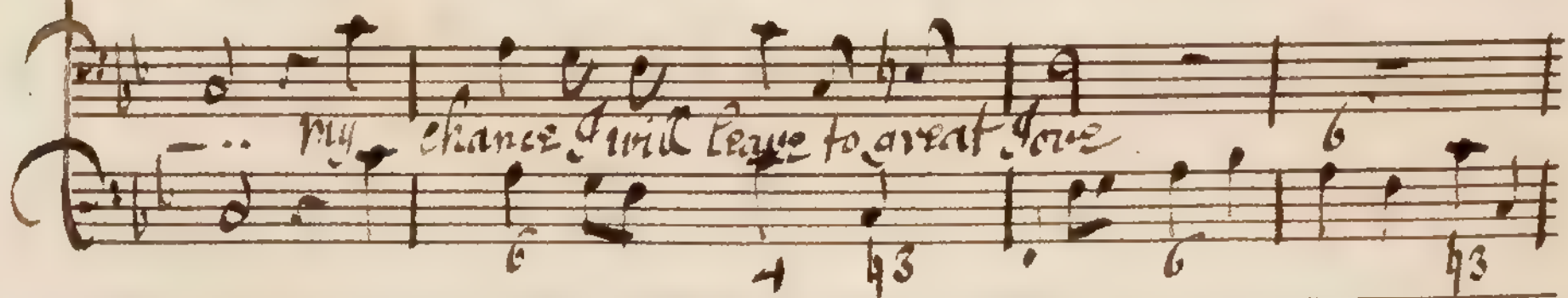
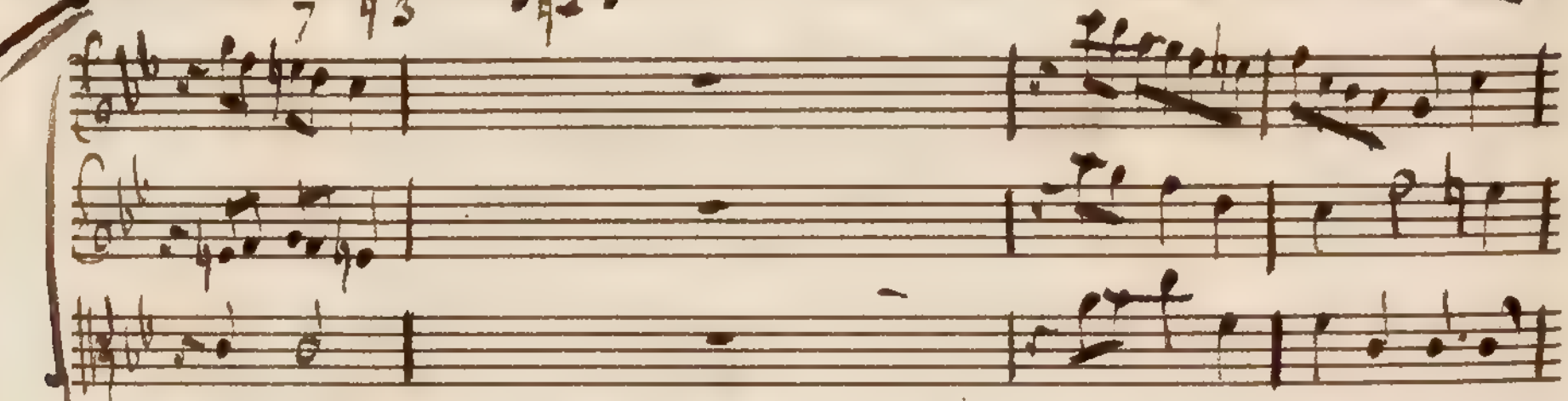
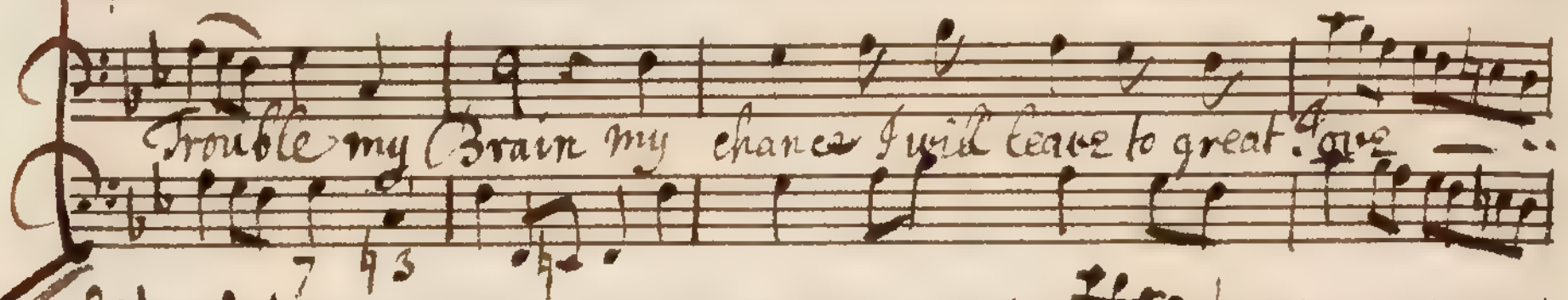
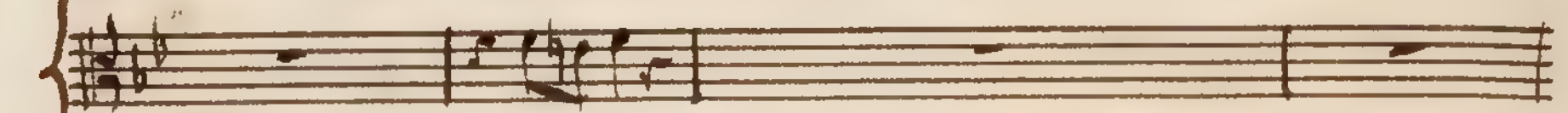
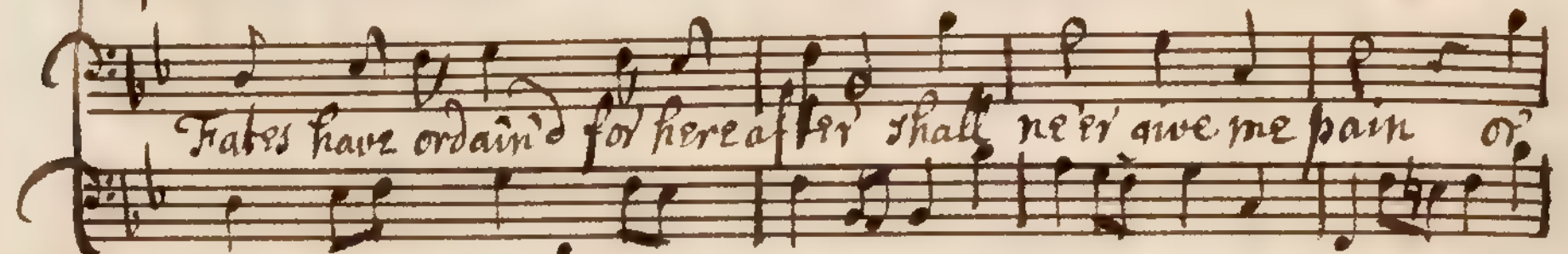
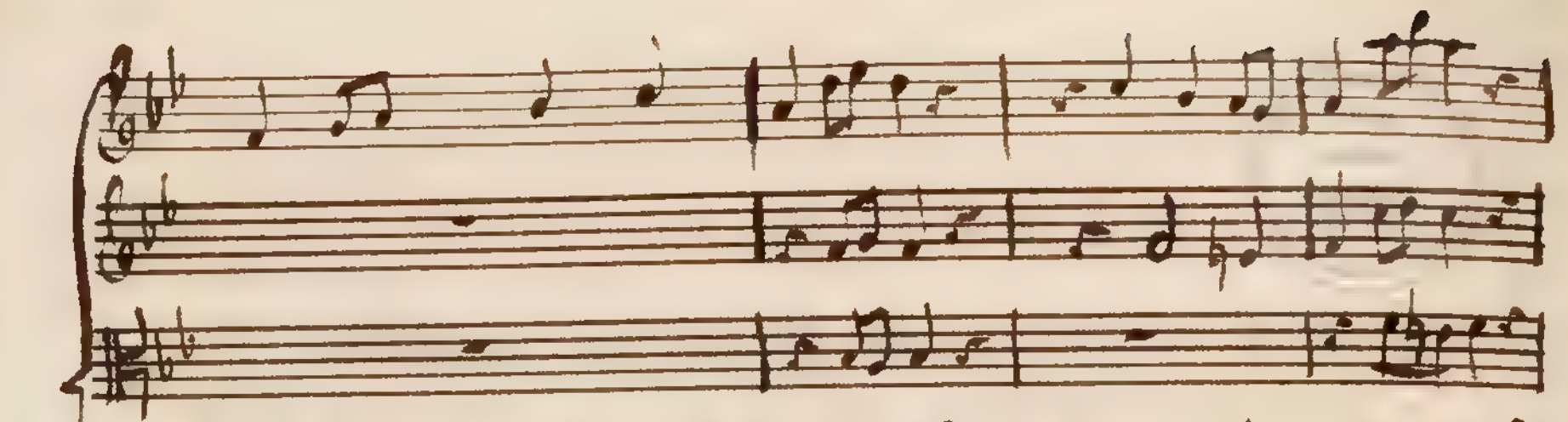
Violino 1. *no* *Sub*

Violino 2. *no* *Sub*

Alto viola *no* *Sub*

Basso *no* *Sub*

what the



what the Fates have ordain'd for hereafter shal ne'er give me

pain or Trouble my Brain my chance I will leave to great Love

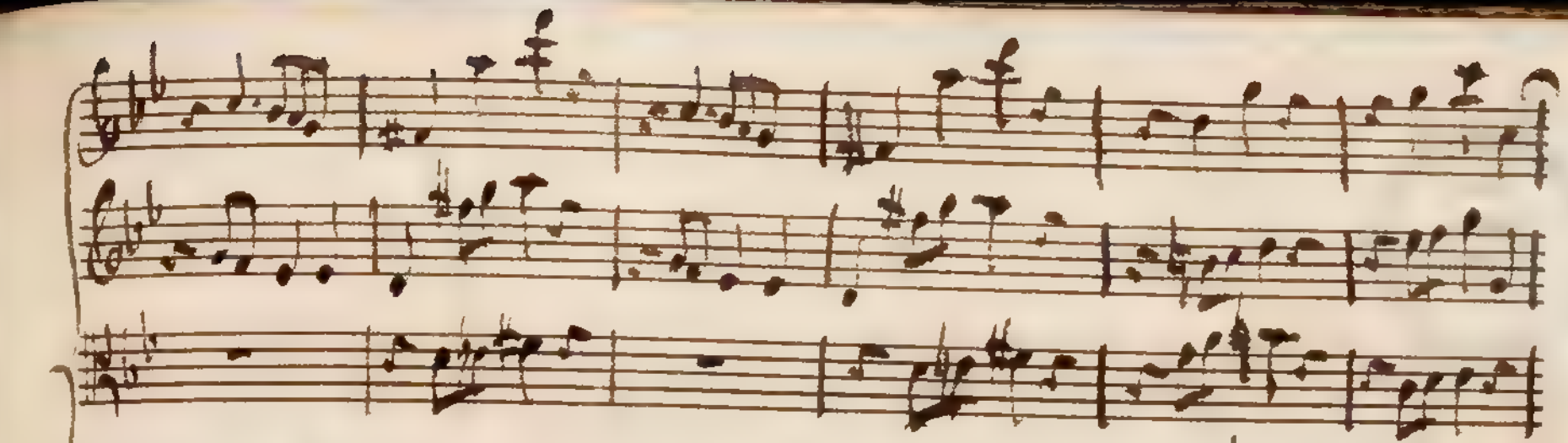
my chance I will leave to great Love my

chance my chance my chance I will leave to great Love my

chance I will leave to great Love

now whilst I'm here with sporting & laughter I'll stretch

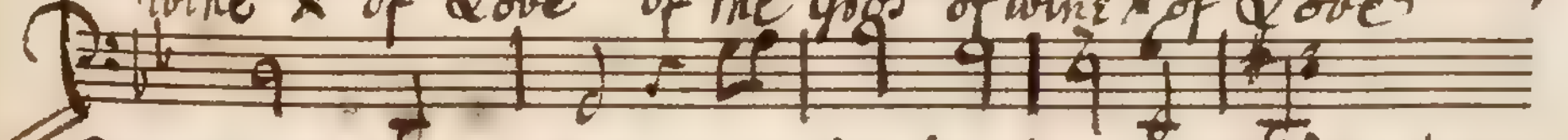
The manuscript is a handwritten musical score on aged, slightly stained paper. It features ten systems of staves, each with a treble and bass clef. The notation is in a historical style, with various note values and rests. The lyrics are written in a cursive hand below the staves. The first system has three staves, while the others have two. The paper shows signs of age, including some foxing and wear along the edges.



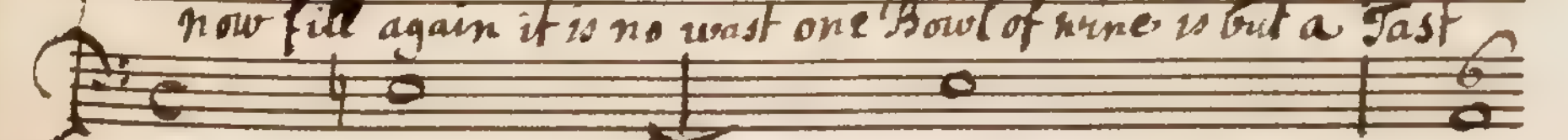
out my Days & caroll the Praise of the Gods of the Gods of



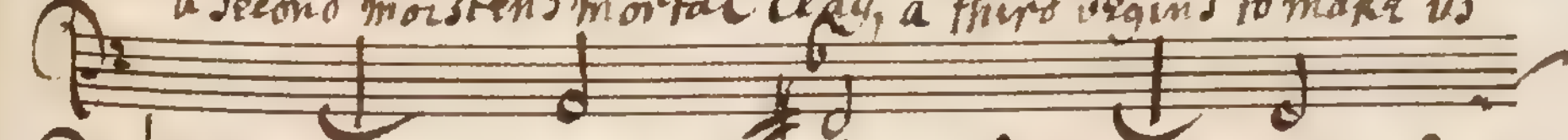
wine & of Love of the Gods of wine & of Love



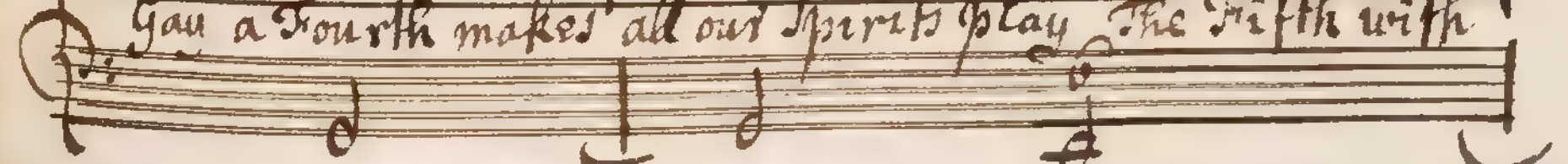
now fill again it is no wast one Bowl of wine is but a Tast



a second moistens mortal clay, a third begins to make us



Gau a fourth makes all our spirits play The Fifth with



courage fills each vein That all oppressions we disdain the sixth does
raise us to be great the seventh o'er Thirst Tri - umphs in
State

Viol: 1. *mo*
Viol: 2. *ndo*
Haut: 1. *mo*
Haut: 2. *do*
Ten: 1. 3
Ten: 2. 3
Ten: 3. 3
Ten: 4. 3
Ten: 5. 3
Ten: 6. 3

This page contains two systems of musical notation. The first system consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains dense, complex notation with many beamed notes and rests. The second staff is a treble clef with a key signature of one flat and a common time signature, containing more complex notation. The third staff is a treble clef with a key signature of one flat and a common time signature, containing more complex notation. The fourth staff is a treble clef with a key signature of one flat and a common time signature, containing more complex notation. The second system consists of five staves. The first staff is a treble clef with a key signature of one flat and a common time signature, containing simple notation. The second staff is a treble clef with a key signature of one flat and a common time signature, containing simple notation. The third staff is a treble clef with a key signature of one flat and a common time signature, containing simple notation. The fourth staff is a treble clef with a key signature of one flat and a common time signature, containing simple notation. The fifth staff is a treble clef with a key signature of one flat and a common time signature, containing simple notation.

Now let it storm let it
Now let it storm let it
now let it storm let it

5 6 5 6 7 4 3

Handwritten musical score on aged paper. The score consists of eight staves. The first four staves contain instrumental notation. The fifth staff begins with the lyrics "Blow let it freeze let it snow we fear not the Thunders". The sixth, seventh, and eighth staves repeat the lyrics "Blow let it freeze let it snow we fear not the Thunders". The notation includes various musical symbols such as notes, rests, and accidentals. At the bottom of the eighth staff, there are markings "6" and "#3".

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are: "Bellow we fear not the Thunders Bellow". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. A trill (tr) is marked above a note in the first staff. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are: "Bellow we fear not the Thunders Bellow". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. A trill (tr) is marked above a note in the first staff. The score is written in a cursive, handwritten style.

now let it storm let it freeze we fear not the Thunders

let it blow let it snow we fear not the Thunders

let it blow let it snow we fear not the Thunders

Handwritten musical score on ten staves. The first six staves contain musical notation. The seventh staff contains the lyrics: "Bellow we fear not the Thun — ders Bellow we fear not we". The eighth staff contains the lyrics: "Bellow we fear not the Thun = ders Bellow we fear not we". The ninth staff contains the lyrics: "Bellow the Thun = ders Bellow the Thunder! Bellow we fear not we". The tenth staff contains the lyrics: "Bellow the Thun = ders Bellow the Thunder! Bellow we fear not we". Below the lyrics, there are numbers: 4 3 2 5 6 6 6 5 6 6.

fear not the Thunders Bellow we fear not we fear not the Thunders

Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in cursive below the staves.

For their

Godships above have had always a love for an honest drinking fellow

Their Godships above have had always a love for an honest

Drinking fellow for an honest Drinking fellow *Da Capo il*
Coro

When wine I hold I nothing want wine is it self predominant

When this commands I sally forth and check the rigour of the North

The wind by me thus warmed shall blow — soft Breezes to melt

down the Snow

in him is — done this plea — sing Sweet into me

Mind does nothing else — For when I drink a chearfull Cup that

raise all my Spirits up — Venus with — milk — and — does

more *and* *then* *my* *longest* *=* *pleased* *in* *love* *So* *lay* *to* *mine* *with*

it *I* *live* *a* *=* *no* *ther* *Day* *I* *may* *not* *have* *For* *the* *be* *=*

= *main* *of* *Life's* *short* *Dale* *are* *all* *but* *in* *the* *Gift* *of* *Fate* *So*

Day *is* *mine* *with* *it* *I* *live* *an* *o* *-* *ther* *Day* *I* *may* *not*

have *For* *the* *Remains* *of* *Life's* *short* *Dale*

are *all* *but* *in* *the* *Gift* *of* *Fate* *are* *all* *but* *in* *the*

Gift *of* *Fate*.

Now fill again it is no wash one Bowl of

wine is but a - taste

A second moistens mortal clay A third begins to make us

gay. A fourth makes all our spirits play The fifth with

Courage fills each Vein that all Impressions we disdain

The sixth does raise us to be great The seventh our Thirst

Triumphs in State.

All drink whilst the Introduction to the Chorus
is playing.

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some marked with '3' for triplets. The second staff has a treble clef, the same key signature and time signature, and begins with a bracketed section labeled 'unison' in cursive. The third staff uses a bass clef with a one-sharp key signature and 3/4 time, containing a simple melodic line. The fourth staff is a bass staff with a one-sharp key signature and 3/4 time, mostly containing rests. The fifth staff is a bass staff with a one-sharp key signature and 3/4 time, also mostly containing rests. The sixth staff is a bass staff with a one-sharp key signature and 3/4 time, mostly containing rests. The seventh staff is a bass staff with a one-sharp key signature and 3/4 time, mostly containing rests. The eighth staff is a bass staff with a one-sharp key signature and 3/4 time, mostly containing rests. The ninth staff is a bass staff with a one-sharp key signature and 3/4 time, mostly containing rests. The tenth staff is a bass staff with a one-sharp key signature and 3/4 time, mostly containing rests. The notation is elegant and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various note values, rests, and slurs. The bottom four staves contain handwritten lyrics in cursive script.

Let it
 Let it freeze it it
 Let it blow let it freeze
 Now let it blow let it blow

Handwritten musical score on aged paper. The score consists of six staves. The first four staves are instrumental, featuring treble and bass clefs and various musical notations including notes, rests, and slurs. The fifth and sixth staves contain lyrics in a cursive hand, with the words "we fear not the Thunders Bellow we". The lyrics are written below the notes. Below the lyrics, there are several lines of figured bass notation, including numbers like 6, 4, 3, and 6, which are used to indicate the harmonic structure for a basso continuo.

we fear not the Thunders Bellow we
we fear not the Thunders Bellow we
we fear not the Thunders Bellow we
we fear not the Thunders Bellow we

6 6 6 6 4 3 6

Handwritten musical score on page 103. The page contains five systems of music. Each system has a vocal line with lyrics and a basso continuo line with figured bass notation. The lyrics are "fear not we fear not we fear not the Thun - ders". The figured bass notation includes numbers 9, 8, 5, 9, 8, #3, 5, 6, 6, 4, 4, and a sharp sign.

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first four staves contain complex melodic lines, heavily featuring triplets (indicated by a '3' above the notes) and slurs. The fifth and sixth staves are mostly empty, with only a few notes in the first two. The seventh and eighth staves also contain sparse notation. The ninth staff begins with the handwritten text "Vcl. con." and contains a bass line with several notes and a sharp sign. The tenth staff is empty. The paper shows signs of age, including discoloration and some staining.

Now let it storm let it

Now let it storm let it

let it Blow

let it Blow

6



Freeze we fear not the Thunders

Freeze we fear not the Thunders

Let it Snow we fear not the Thunders

Let it Snow we fear not the Thunders

7 9 7 5 — 6

Handwritten musical score on page 107. The page contains five vocal staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The first four staves have the lyrics "Bel - low we fear not we". The fifth staff has the lyrics "Bel - low we fear not we" and is marked "Cont." (Continued). The piano accompaniment is written on a grand staff (treble and bass clefs) below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, there are some handwritten numbers: "5", "b3", "6", "3", "3", and "6".

Bel - low we fear not we

Bel - low we fear not we

Bel - low we fear not we

Bel - low we fear not we

Cont. we fear not we

5 b3 6 3 3 6

Handwritten musical score for the hymn "Fear Not We". The score is written on ten staves. The first four staves contain instrumental music. The fifth staff begins the vocal melody with the lyrics "fear not we fear not the Thunders". The sixth and seventh staves continue the melody with the lyrics "fear not we fear not the Thun - ders". The eighth staff continues the melody with the lyrics "fear not we fear not the Thun - ders". The ninth and tenth staves conclude the melody with the lyrics "fear not, we, fear not the, Thun - ders!". The lyrics are written in a cursive hand. The musical notation includes notes, rests, and bar lines. The paper is aged and yellowed.

fear not we fear not the Thunders

fear not we fear not the Thun - ders

fear not we fear not the Thun - ders

fear not, we, fear not the, Thun - ders!

Unisoni

Unison

Unison

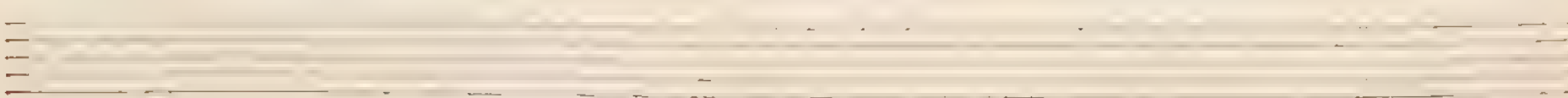
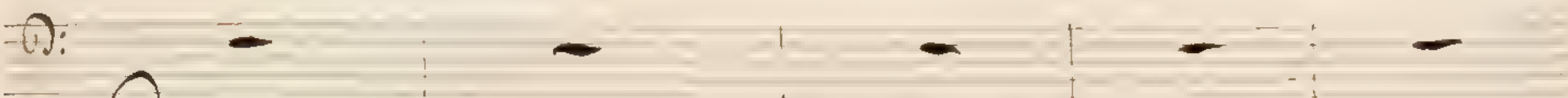
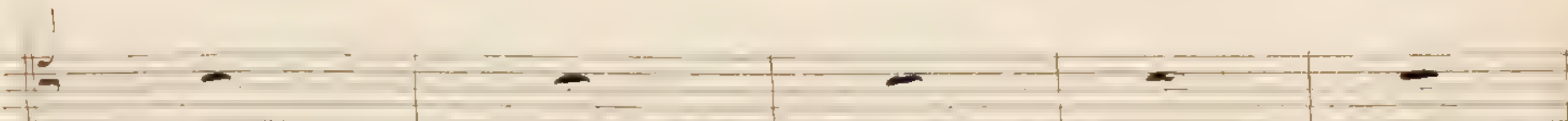
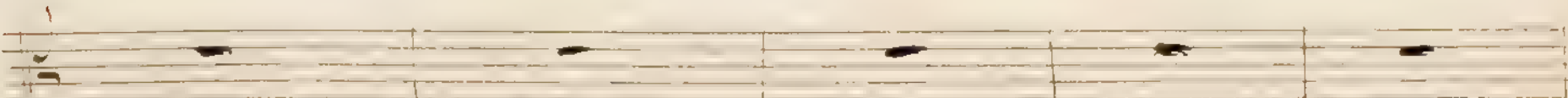
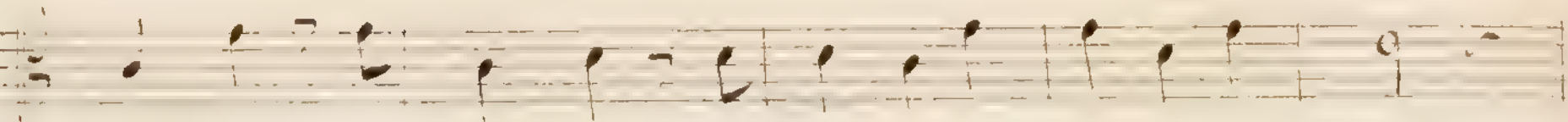
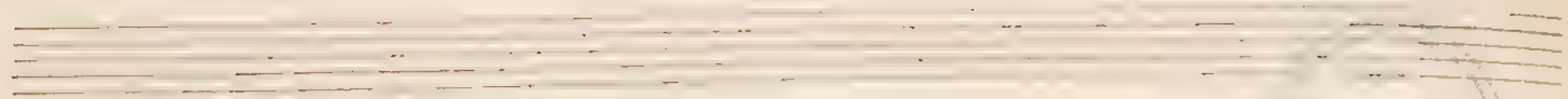
Bellow we fear not the Thunders Bellow

Bellow we fear not the Thunders Bellow

Bellow we fear not the Thunders Bellow

Bellow we fear not the Thunders Bellow

6 6 6 4 4



unisoni

For their Godships above have had allways a love for an
For their Godships above have had allways a love for an
For their Godships above have had allways a love for an
For their Godships above have had allways a love for an

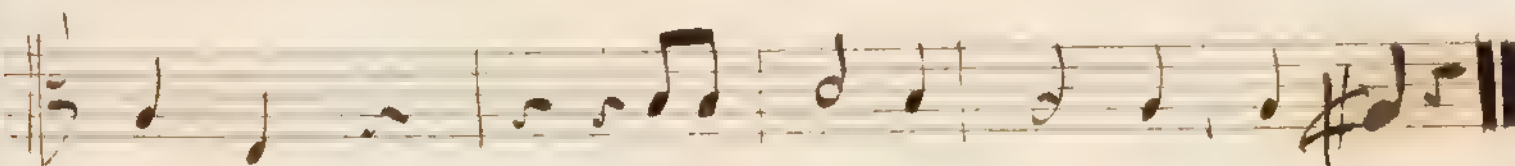
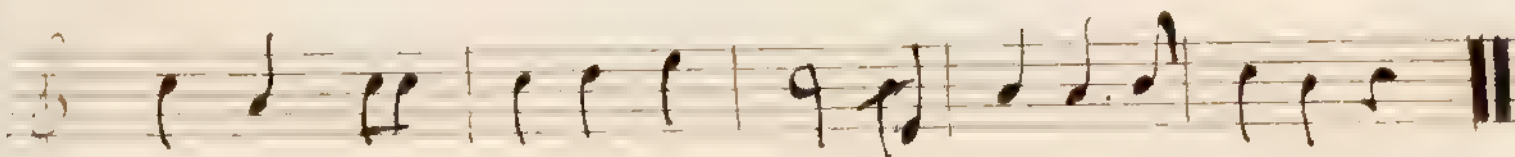
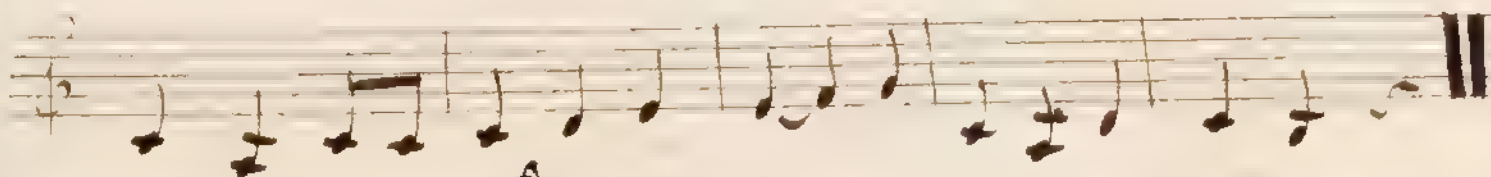
5 8 6 5 3 6 6 4 3 5 6 6 3

honest Drinking Fellow their Godships above have had
 honest Drinking Fellow their Godships a -
 honest Drinking Fellow their Godships a -
 honest Drinking Fellow their Godships a -
 honest Drinking Fellow their Godships a -

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of 19th-century manuscript notation. The first two staves appear to be for a vocal or instrumental melody, while the third and fourth staves contain more complex rhythmic patterns, possibly for a piano accompaniment.

Handwritten musical notation with lyrics on five staves. The lyrics are written in a cursive script and are repeated across the staves. The notation includes various note values, rests, and bar lines, typical of 19th-century manuscript notation. The first two staves appear to be for a vocal or instrumental melody, while the third and fourth staves contain more complex rhythmic patterns, possibly for a piano accompaniment.

time, I love — for an honest drinking
always a love — for an honest drinking
— love have had always a love for an honest drinking
— love have had always a love for an honest drinking



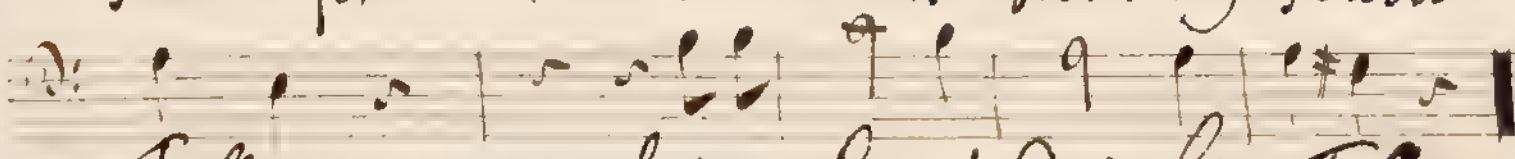
Ma. Crapo.



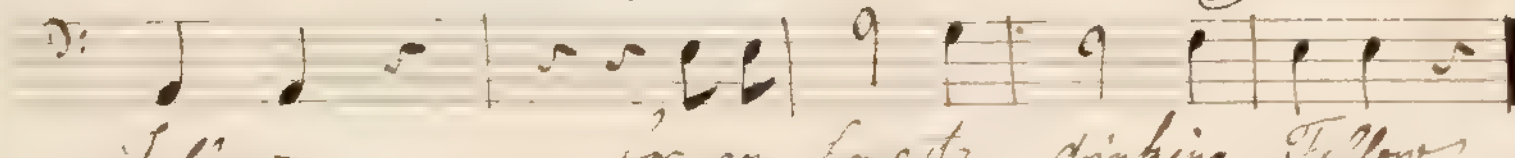
Fellow for an honest honest drinking Fellow



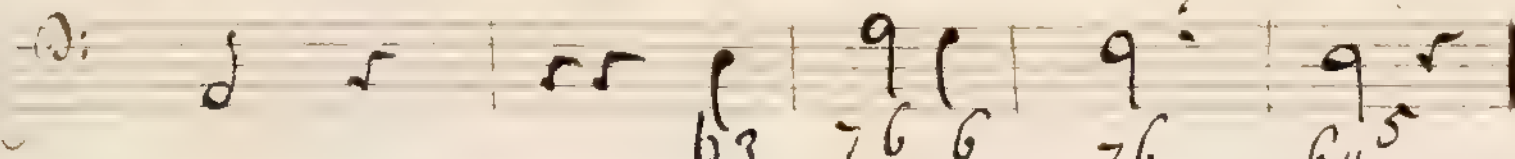
Fellow for an honest honest drinking Fellow



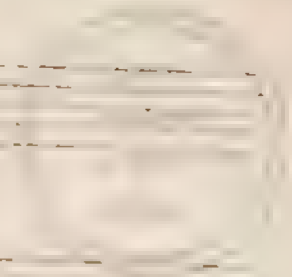
Fellow for an honest drinking Fellow



Fellow for an honest drinking Fellow



63 76 6 76 6#3



Handwritten musical notation on ten systems of five-line staves. The notation is extremely faint and illegible, appearing as light grey lines across the staves. The systems are arranged vertically down the page, with some systems containing more notes than others. The overall appearance is that of a very old or faded manuscript page.

The following is the Musick in

Masaniello or a Fisherman a Prince.

Viol: 1^{ma}

Viol: 2^{da}

Haut: 1^{ma}

Haut: 2^{da}

Viola

Basso

pia: for: pia:

Handwritten musical score for a string quartet, featuring Violin 1, Violin 2, Viola, and Bass. The score includes multiple staves with musical notation, including notes, rests, and dynamic markings such as *pia:* and *for:*. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The bottom staff contains the lyrics "Our happy Nation's Now restor'd to".

The first system of the handwritten musical score consists of five staves. The top four staves are in G-clef (soprano, alto, tenor, and bass clefs). The fifth staff is in C-clef (bass clef). The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

peace on the earth: sword by the sea: sword

The second system of the handwritten musical score consists of five staves. The top four staves are in G-clef (soprano, alto, tenor, and bass clefs). The fifth staff is in C-clef (bass clef). The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

our happy nations now restor'd to peace in

The third system of the handwritten musical score consists of a single staff in C-clef (bass clef). The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Masanico's word is masanico's word in his full power

are suppress and all our many wrongs, redress and

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and bar lines. The notation is in a historical style, likely 18th or 19th century.

all our hearts are united

in the joyful hymns

Handwritten musical score for the second system, continuing the composition with five staves. It includes lyrics written below the staves.

are highest and all our hearts are united and

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the staves.

all our hearts wrongs redress

To have and him in

A series of ten staves of handwritten musical notation. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The music is written in a single system across the ten staves. The ink is dark brown on aged, slightly yellowed paper.

to Heaven and

Songs of Praise, let us our gratefull voices raise at us

Two staves of handwritten musical notation, continuing the piece. The notation is consistent with the previous staves, using a historical musical script.

A series of empty musical staves at the bottom of the page, consisting of five staves. They are blank, showing only the five-line structure of the staves.

him in songs of praise let us with gratefull voices raise

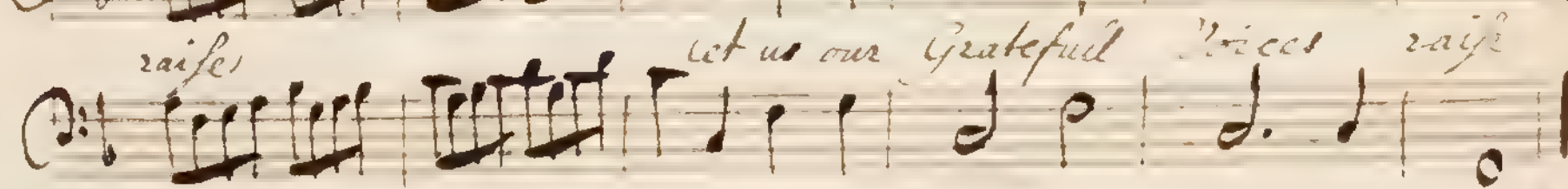
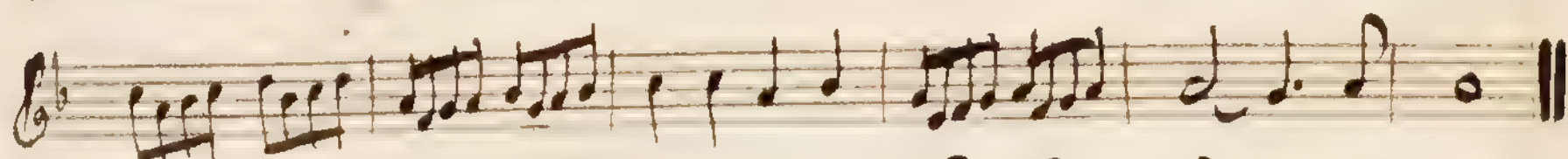
our gratefull voices raise

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in cursive below the staves.

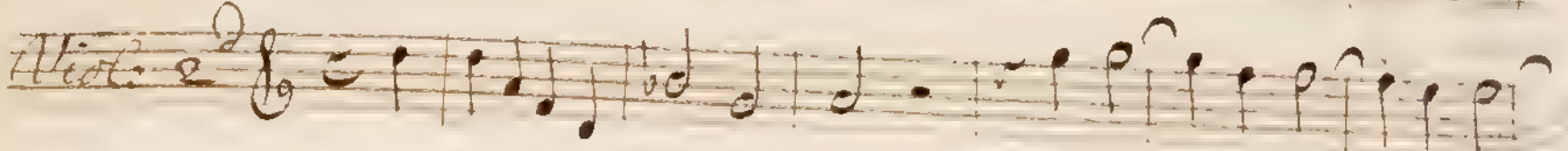
let us our great full voices


let

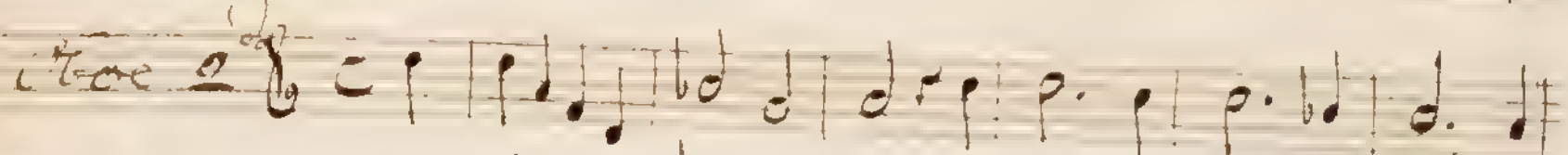
to hallow and him in songs of praise let us our great full voices



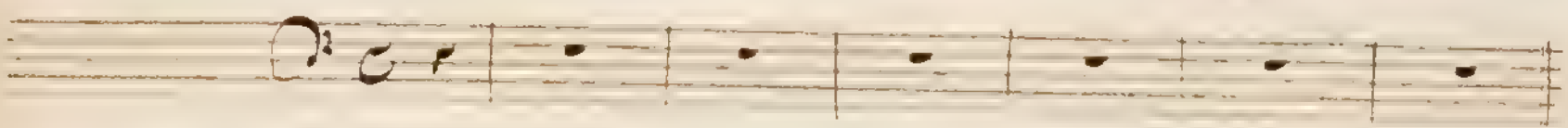
Viol. 1mo 

Viol. 2da 

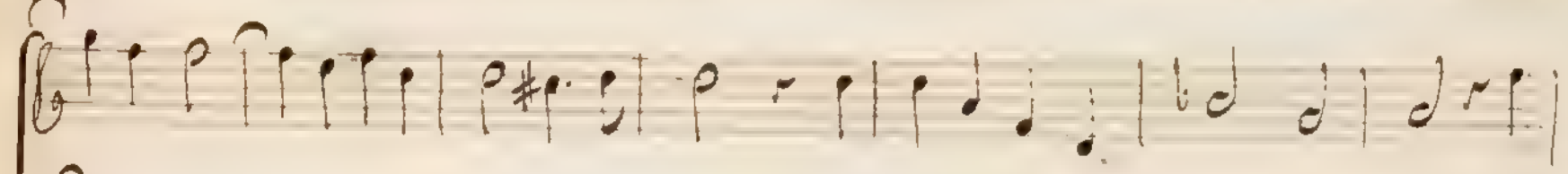
Viol. 1mo 

Viol. 2da 

Tenore 




















What is to that Height can gain by

Millions Languish'd on the Plain in a Remorseful War in a Re

Remorseful War as he who from worst Tyranny his

Handwritten musical score for the first system, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The staves are arranged in a vertical column, with the first staff at the top and the tenth at the bottom of the system.

And: Counterpoint for and good expression dare prove

Handwritten musical score for the second system, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The staves are arranged in a vertical column, with the first staff at the top and the tenth at the bottom of the system.

Oppress - sion none expression dare and good expression

Handwritten musical score for the third system, featuring a single staff with musical notation including notes and accidentals.

Handwritten musical score for a choir and organ. The top five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom two are for organ. The music is in G major and 4/4 time. The organ part has a "Cantata" marking.

Violin 1

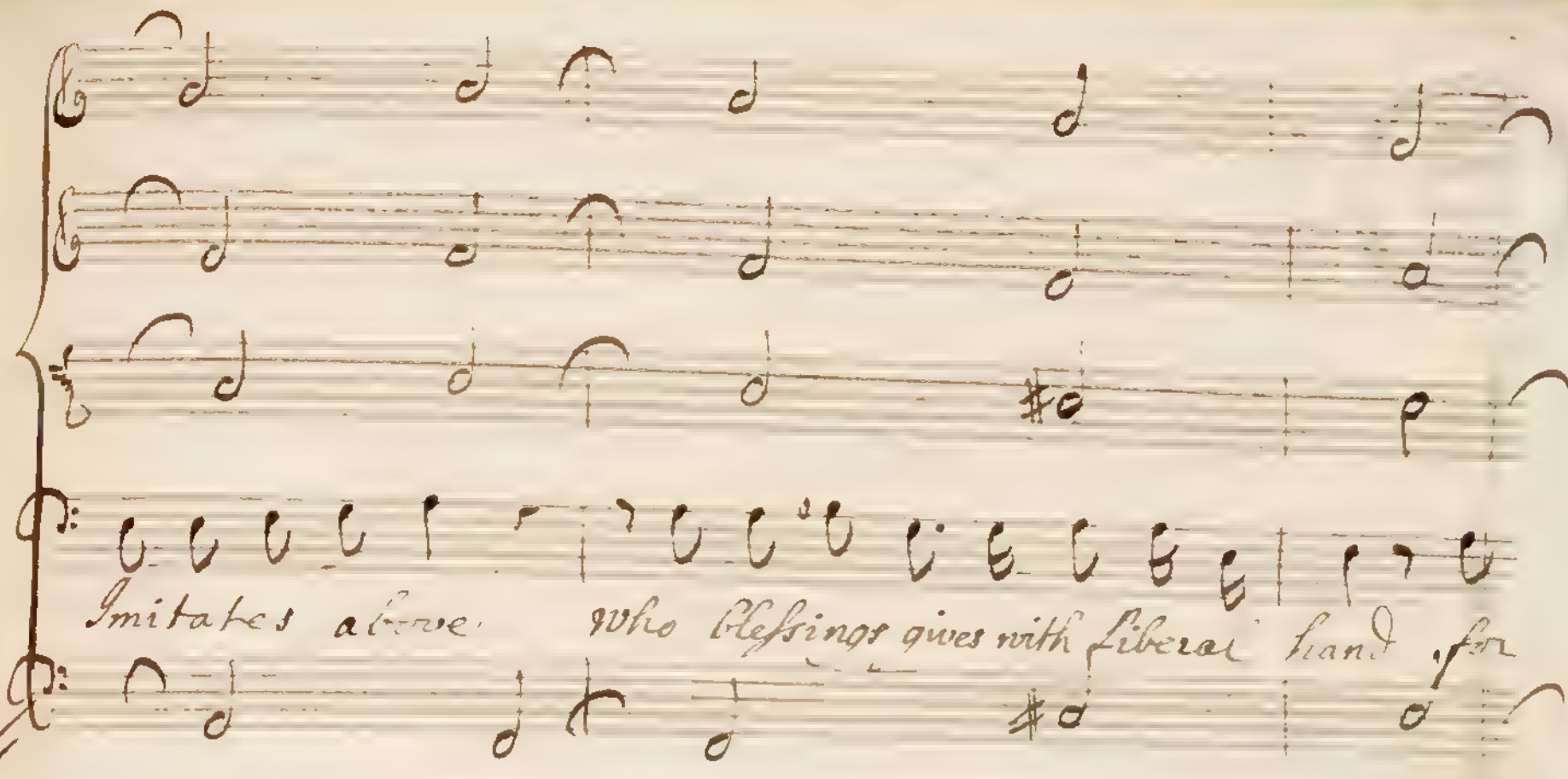
Violin 2

Viola

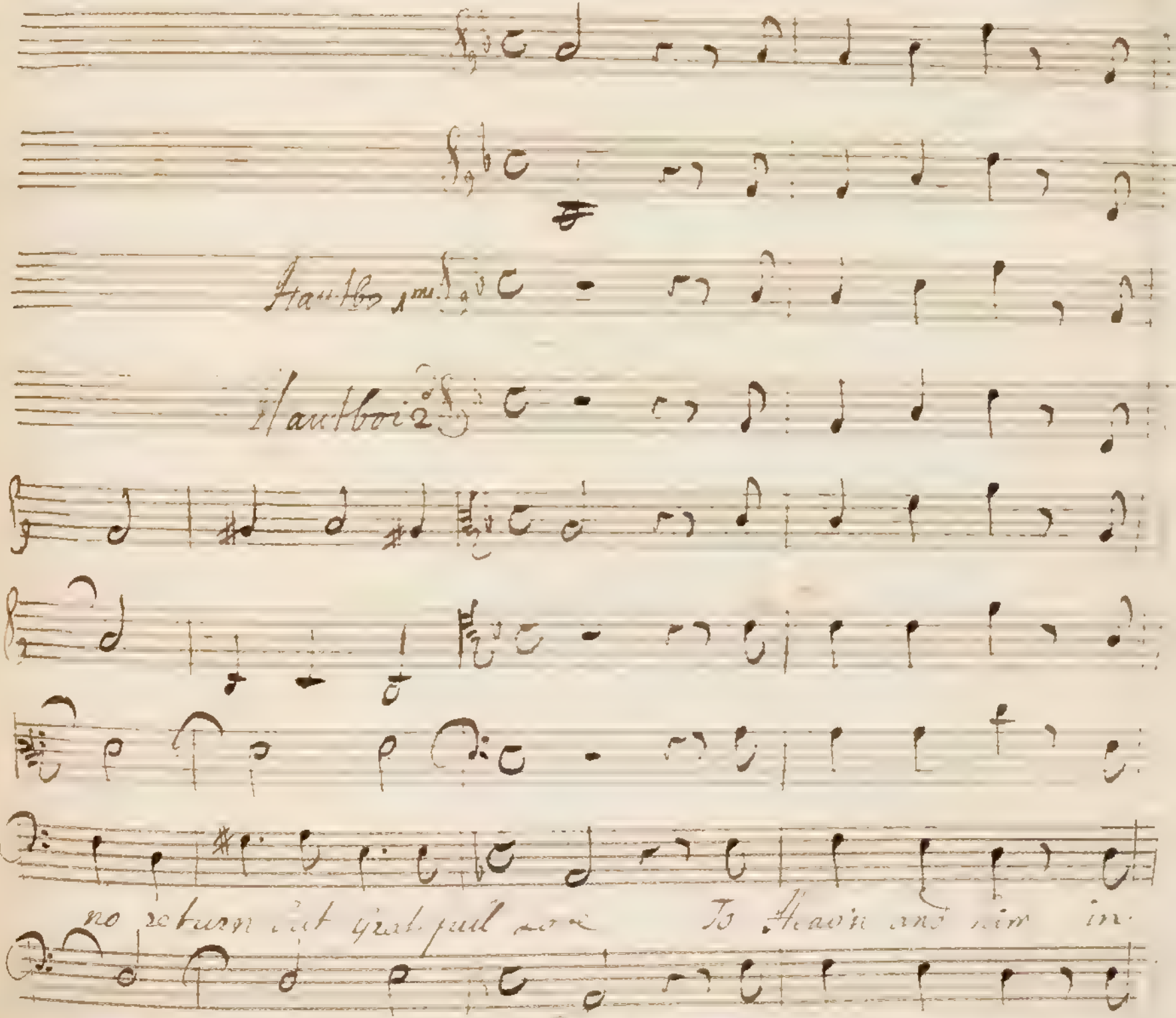
Handwritten musical notation for a single staff, likely a cello or double bass part.

To save our friends and save our land the English

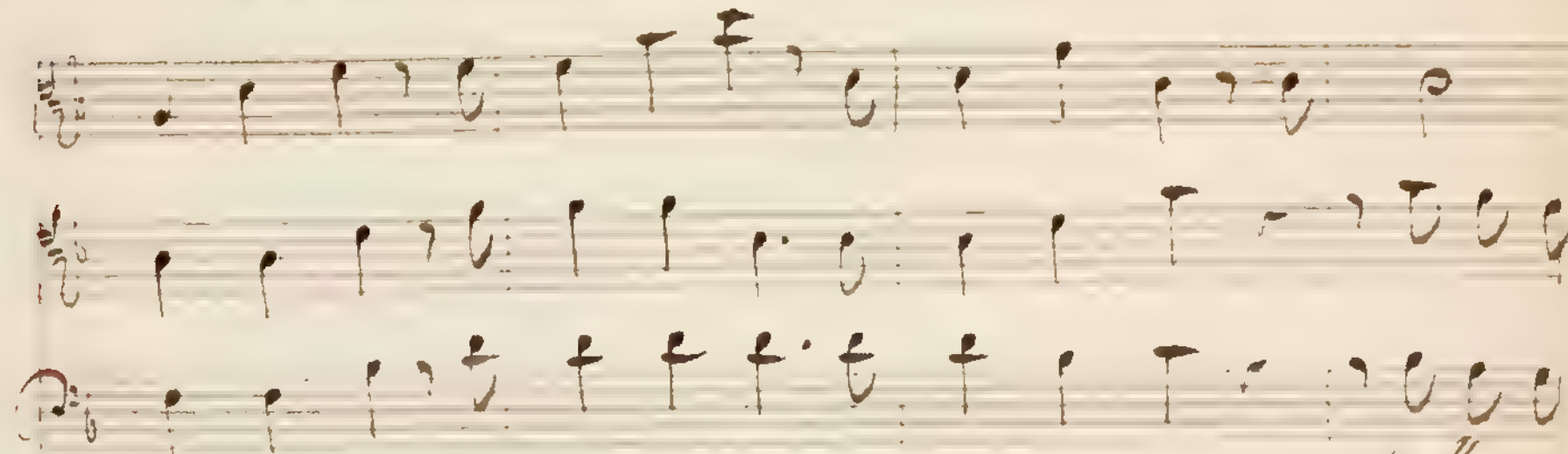
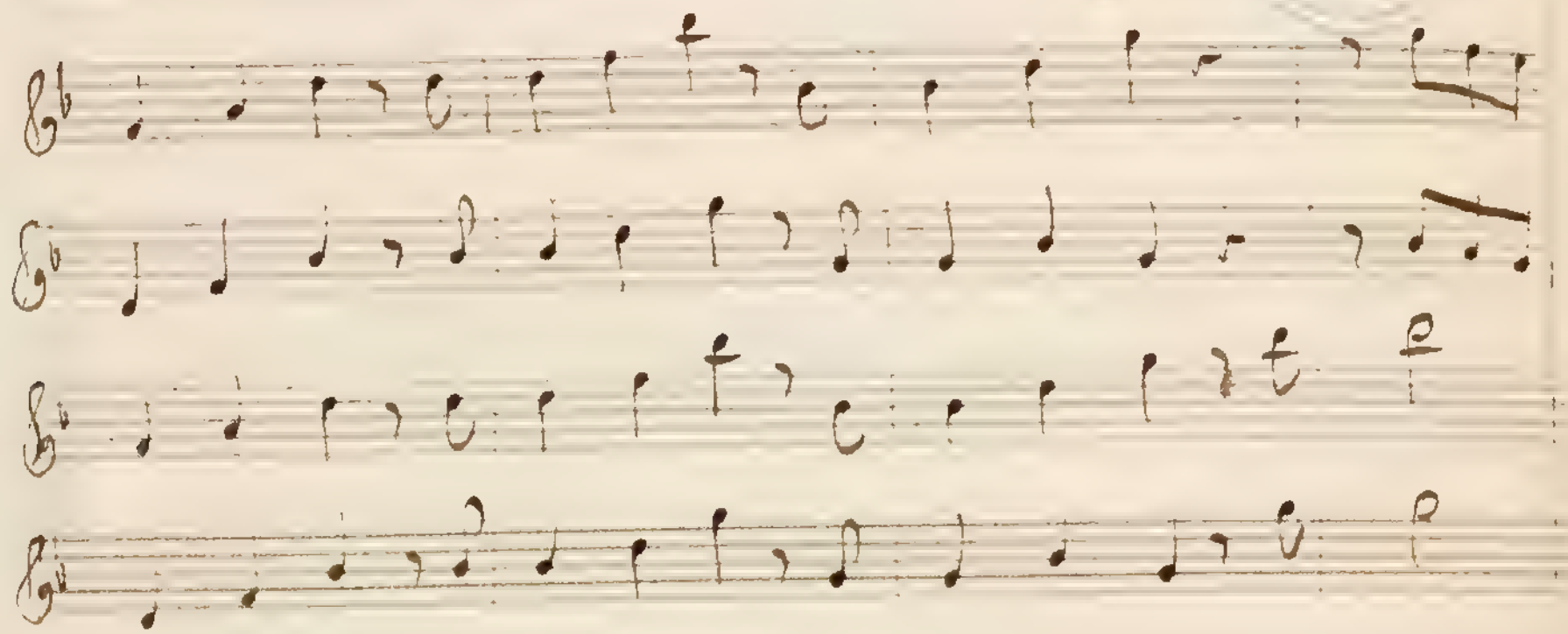
Handwritten musical notation for a single staff, likely a cello or double bass part.



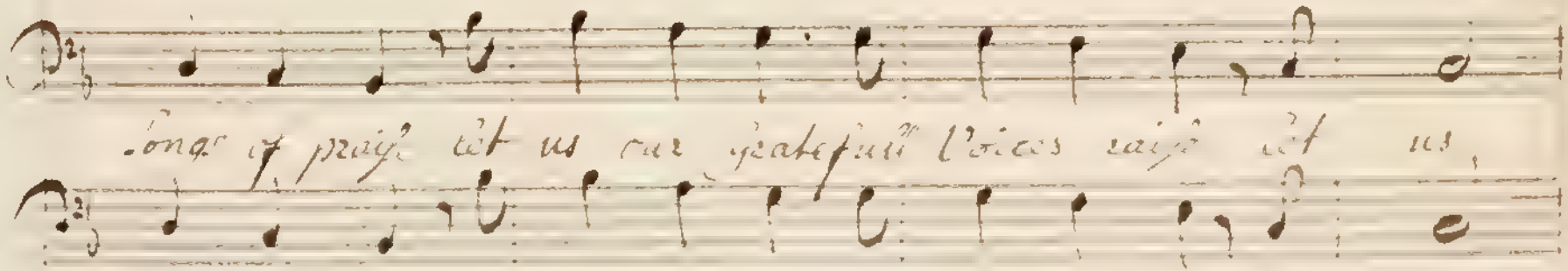
Imitates above who blessings gives with liberal hand for

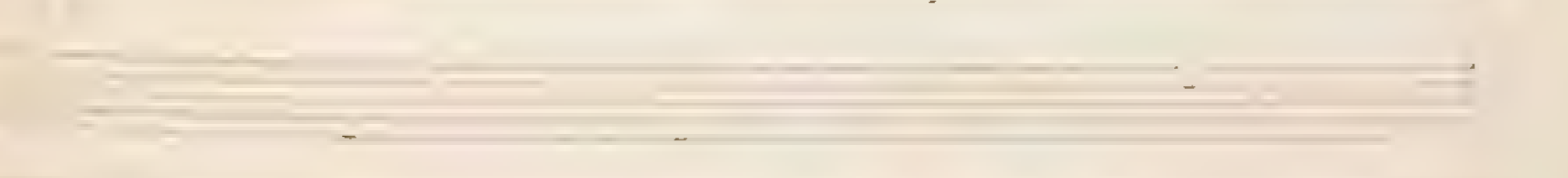
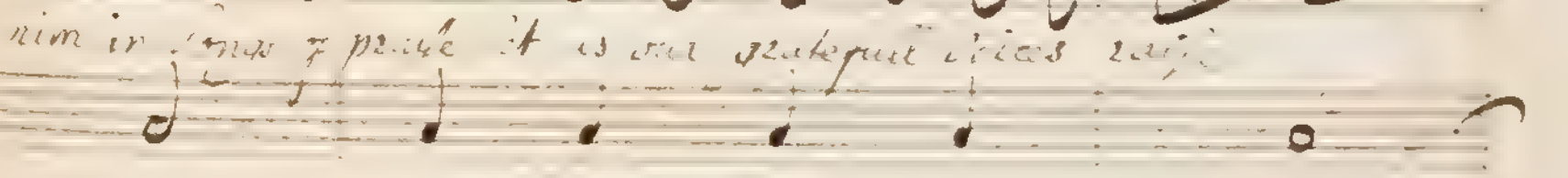
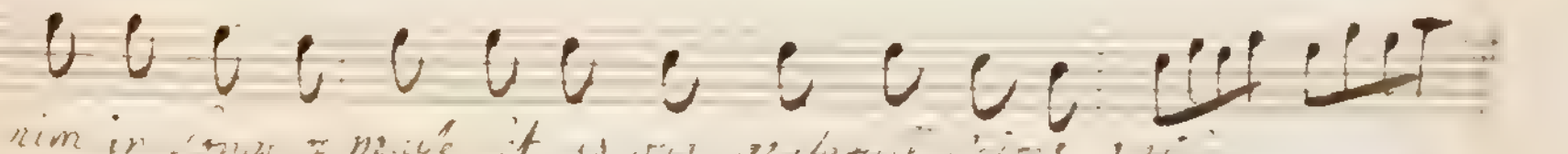
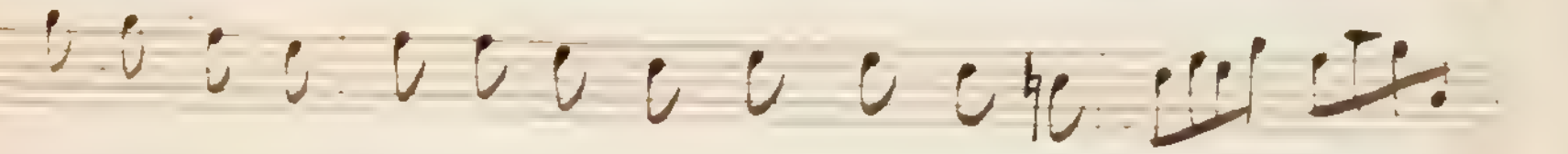
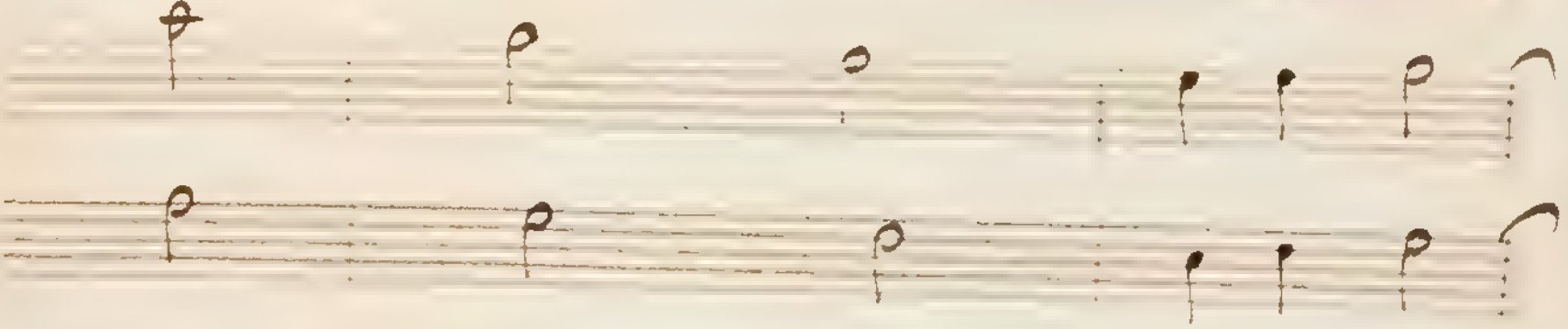
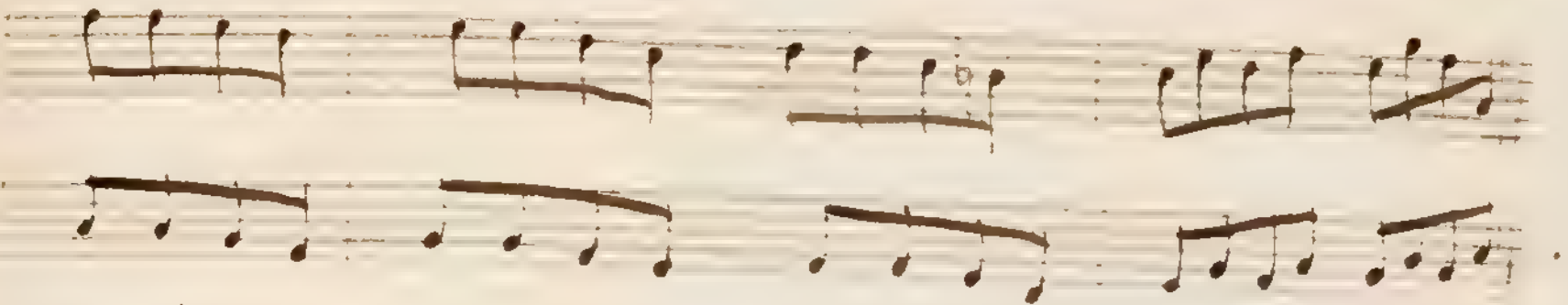


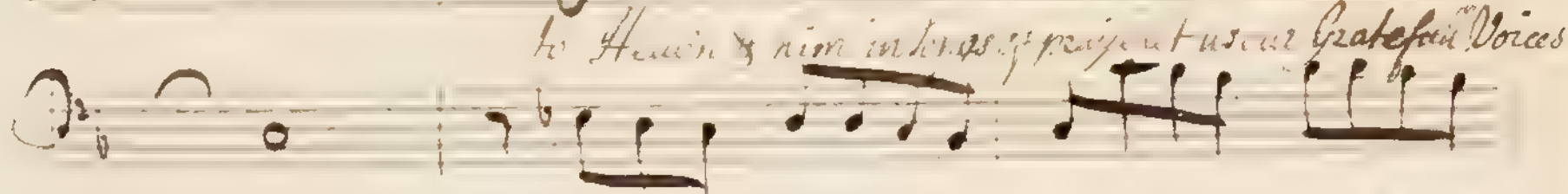
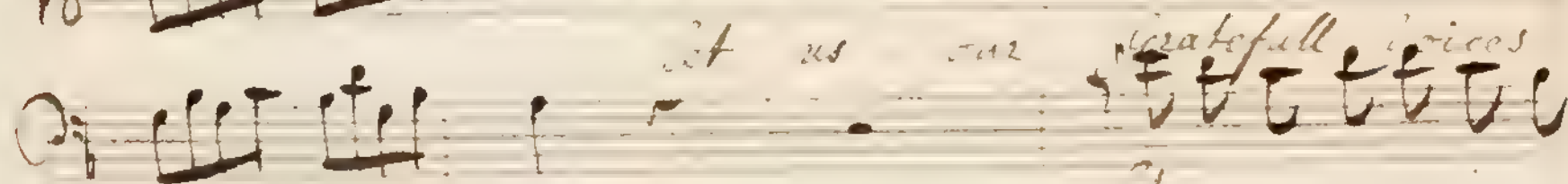
no return but great full song To Heaven and him in

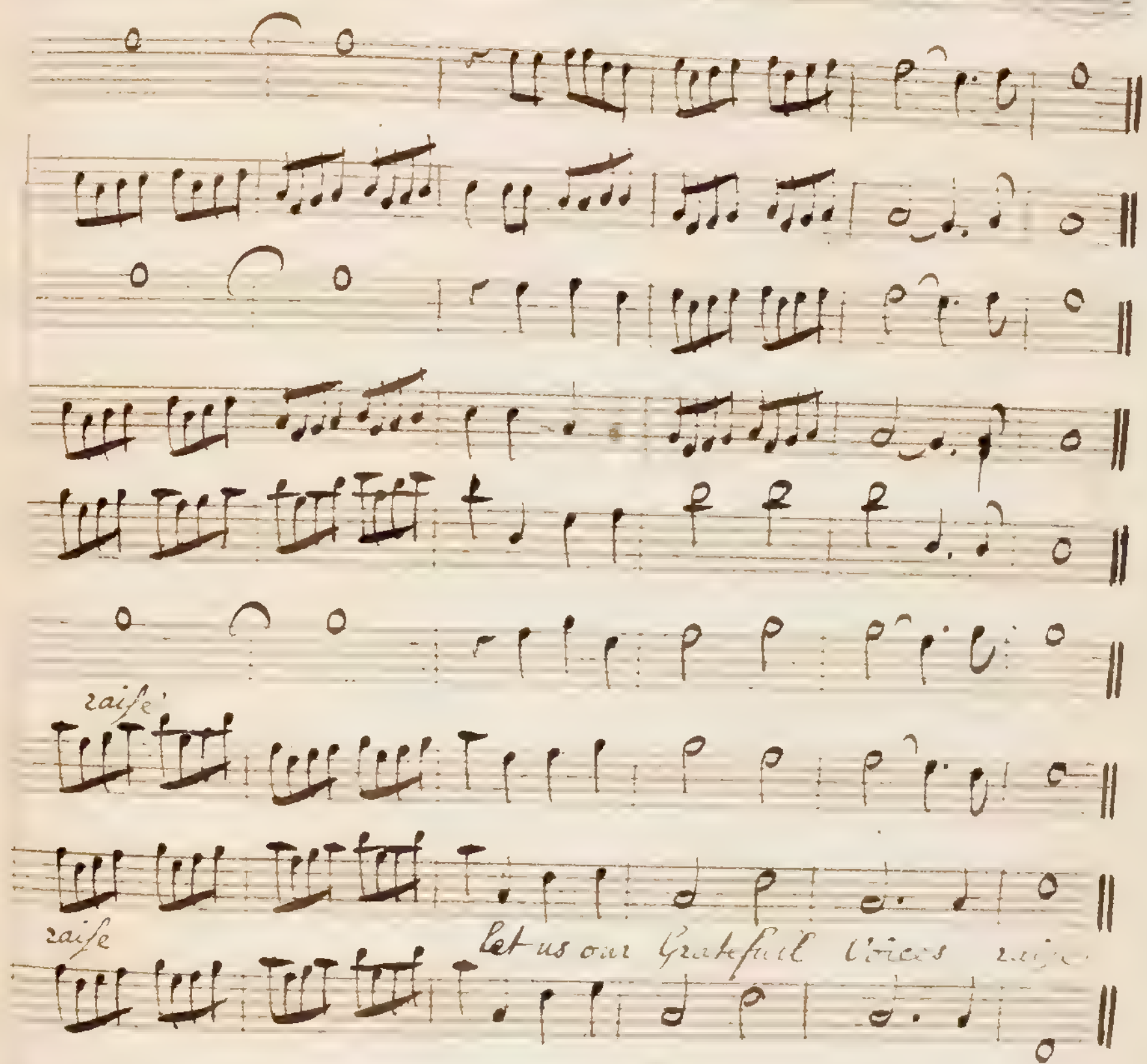


to Amen and









Viol. 1 *molto*

Viol. 2 *molto*

Oboe 1 *molto*

Oboe 2 *molto*

Tenore

Bass

Ye sons of

Liberty

resound

his name who thus his power

his name who thus his power

his name who thus his power

his name who thus his power

his name who thus his power

his name who thus his power

crowne with freedom and with peace with freedom and with peace with freedom

and with peace *the sons of liberty resound*

his Fame who thus his country crown'd with freedom and with

peace with freedom and with peace with freedom and with peace

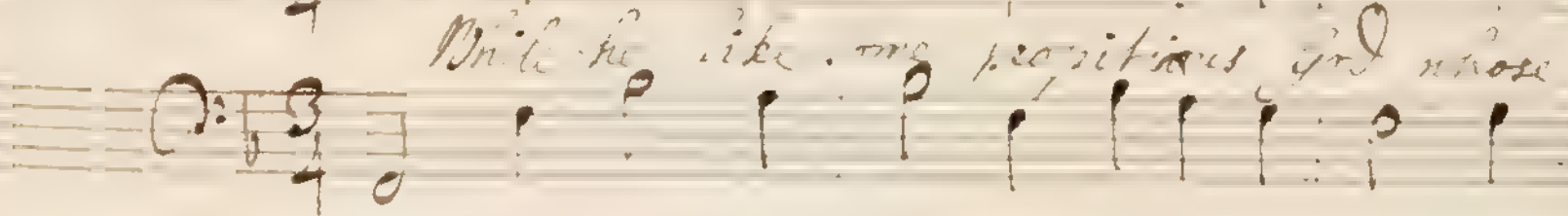
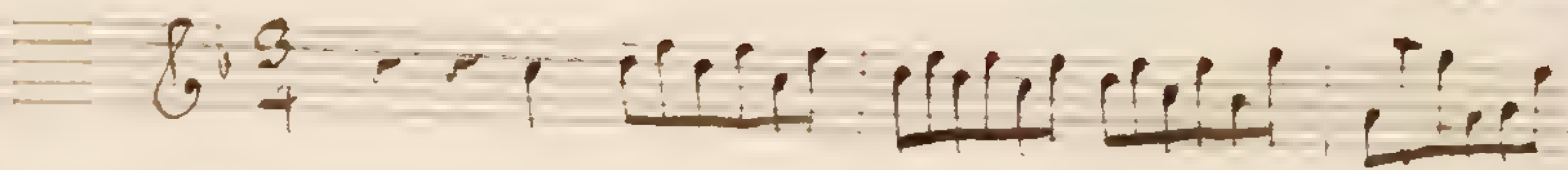
May wee in spirit of fiction for the rising which he

Thus bestows long very long for

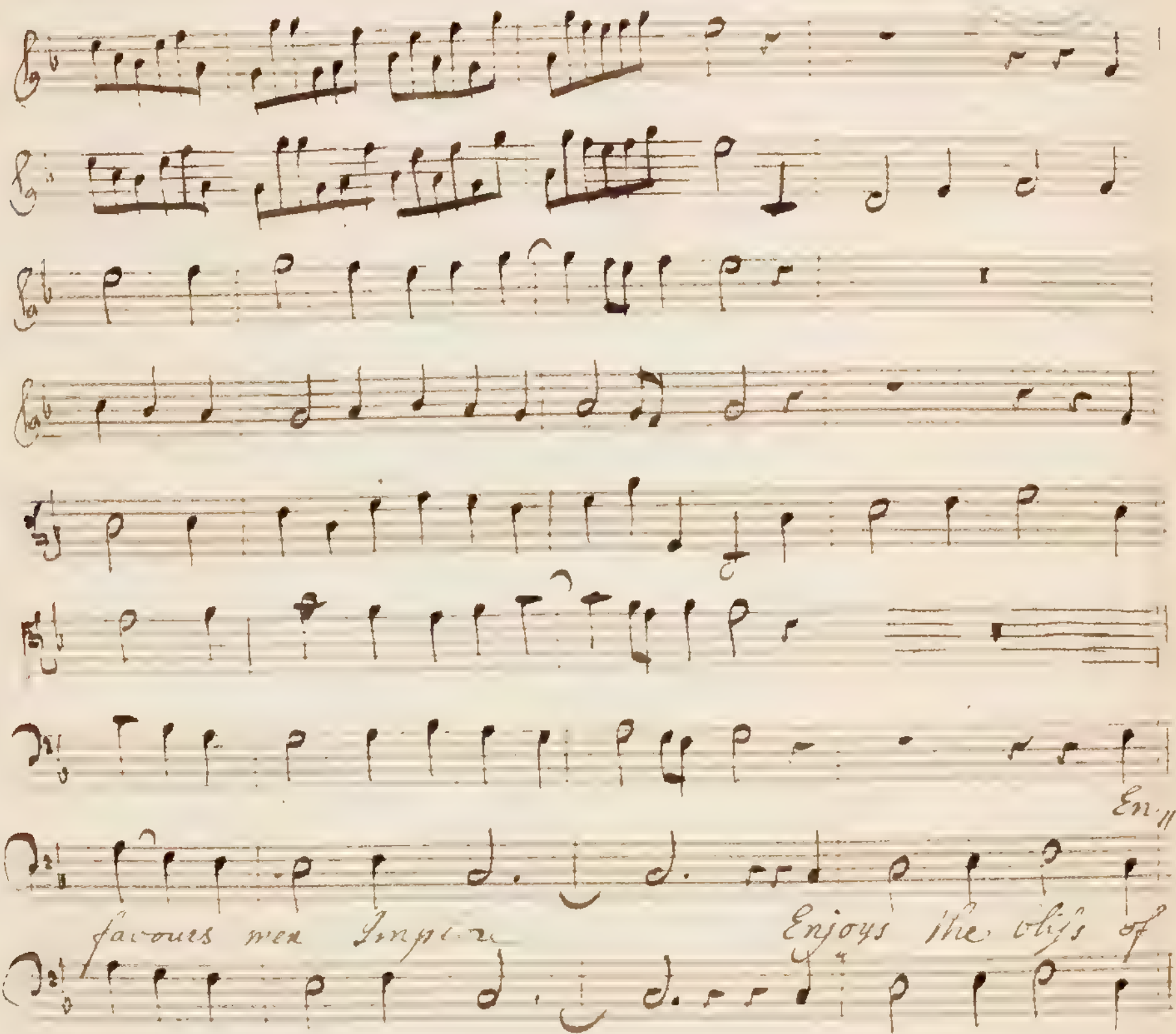
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in cursive script below the staves.

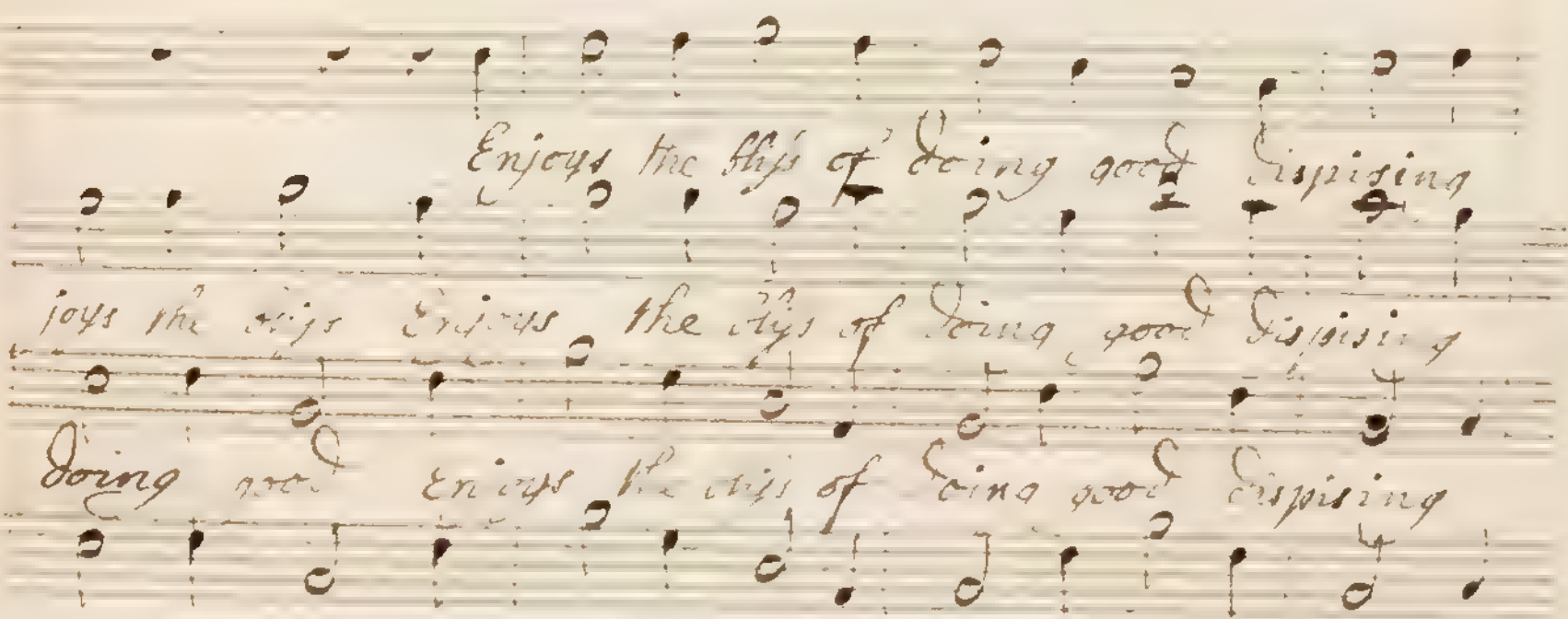
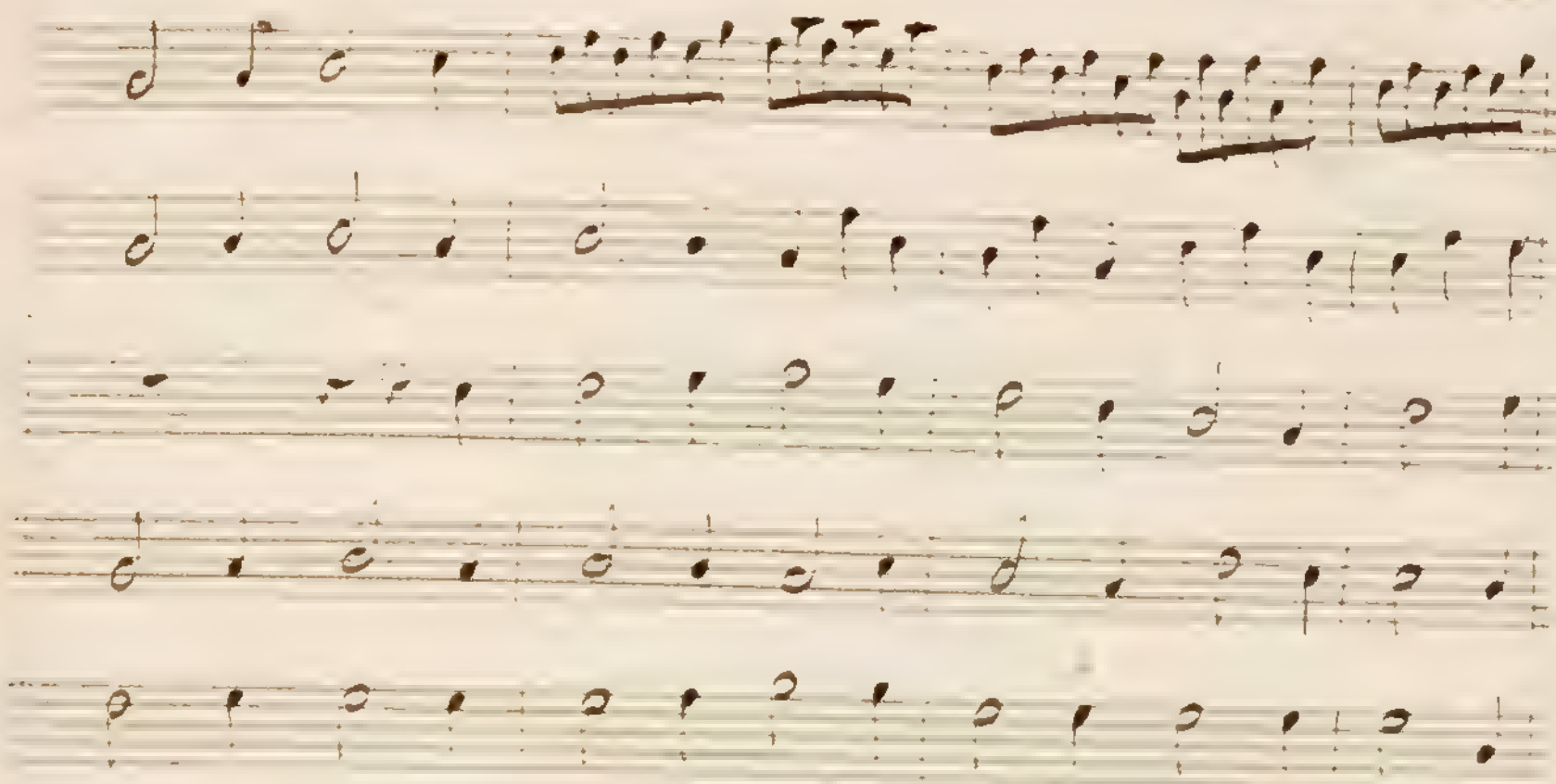
May we in spirit of actions for the blessing which is

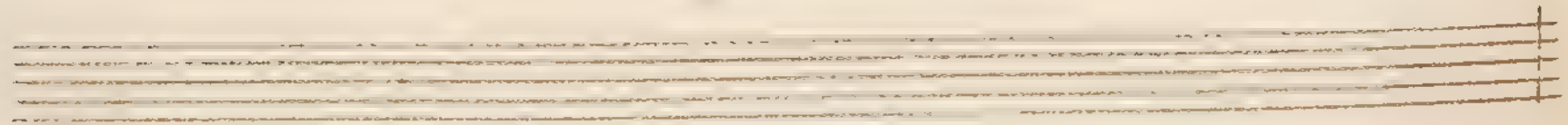
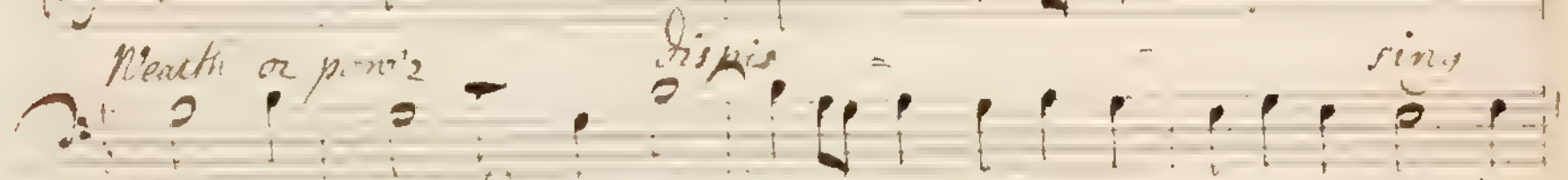
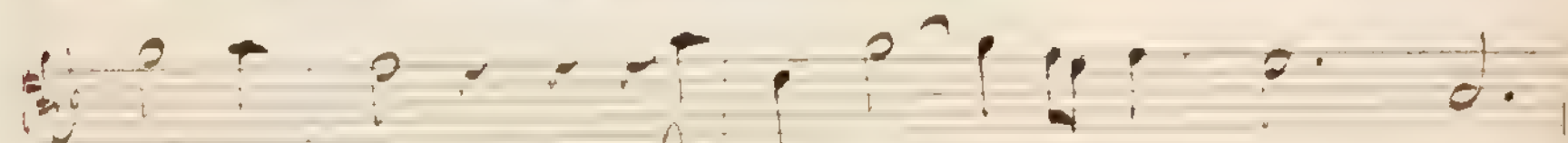
thus we store song very long, press

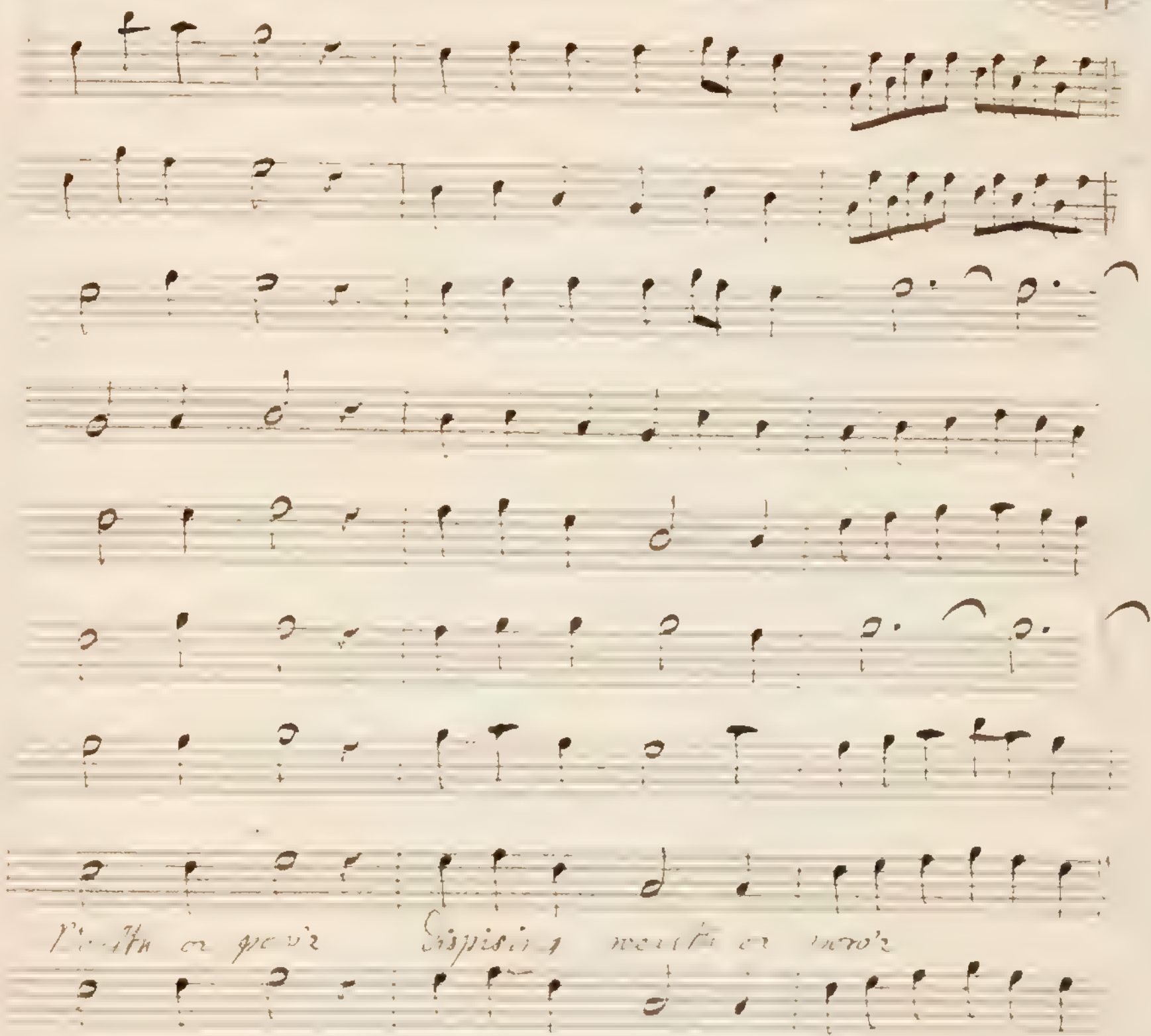


While he like me positions god whose









Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are arranged in two groups of five. The first group of five staves uses a treble clef and a key signature of one flat. The second group of five staves uses a bass clef and a key signature of one flat. The music is written in a cursive, handwritten style. The staves are numbered 1 through 10 on the right side.

Dismissing

Dismissing with a pair

Dismissing



Handwritten musical notation on a five-line staff, consisting of a series of eighth and sixteenth notes followed by a double bar line and a wavy line.

Handwritten musical notation on a five-line staff, consisting of a series of eighth and sixteenth notes followed by a double bar line and a wavy line.

Handwritten musical notation on a five-line staff, consisting of a series of eighth and sixteenth notes followed by a double bar line and a wavy line.

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Handwritten musical notation on a five-line staff, consisting of a series of eighth and sixteenth notes followed by a double bar line and a wavy line.

Handwritten musical notation on a five-line staff, consisting of a series of eighth and sixteenth notes followed by a double bar line and a wavy line.

wealth = or power
Handwritten musical notation on a five-line staff, consisting of a series of eighth and sixteenth notes followed by a double bar line and a wavy line.

wealth or power
Handwritten musical notation on a five-line staff, consisting of a series of eighth and sixteenth notes followed by a double bar line and a wavy line.

Finis
Large decorative flourish and signature at the bottom of the page.





Sup.

1.3.0



